

Clorinda Donato

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Education:

- 1987 University of California, Los Angeles, PhD in Romance Languages, Literatures and Linguistics (French and Italian 18th century, major areas; Spanish minor)
- 1980 University of California, Los Angeles, M.A. in Italian
- 1974 University of California, Berkeley, B.A. in Italian
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Dissertation:

"Inventory of De Felice's 'Encyclopédie d'Yverdon': A Comparative Study with Diderot's 'Encyclopédie'"

Employment History:

- 2010-Present George L. Graziadio Chair for Italian Studies
- 2010-2011 Director, Program of French and Francophone Studies
- 2008-2010 Co-Director, Program of French and Francophone Studies
- 2006-2008 Co-Chair, Romance, German, Russian Languages and Literatures, California State University, Long Beach
- 1993-Present Professor of French and Italian, California State University, Long Beach
- 1992-1998 Chair, Romance, German, Russian Languages and Literatures, California State University, Long Beach
- 1991-1993 Associate Professor, French and Italian, California State University, Long Beach
- 1989-1991 Assistant Professor, French and Italian, California State University, Long Beach
- 1988-1989 Lecturer, Italian and French, California State University, Long Beach
- 1986-1988 Adjunct Lecturer, French and Italian, Santa Clara University
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Academic Grants, Honors, and Awards:

2016	CSULB Outstanding Professor Award
2015	Sabbatical Leave, Spring
2014	Small Faculty Grant Travel Award, \$5,000
2014	CCPE Online Course Development Grant for Italian 201 hybrid \$10,000
2013	CCPE Online Course Development Grant for Italian 101B \$5,000
2013	CCPE Online Course Development Grant (with Markus Muller) \$5,000
2013	Research Stimulation Award (with Claire Martin) \$2,000
2012	Education Award, Humanitarian and Leadership Awards, Sons of Italy, Western Foundation, Order Sons of Italy in America, Grand Lodge of California
2012-Present	Corresponding Member, Accademia Roveretana degli Agiati
2012-2014	Member at Large, American Society for Eighteenth-Century Studies (ASECS), Executive Committee
2012-2013	Research, Scholarly and Creative Activity Award, CSULB, \$4,650
2011-2014	NEH "French and Italian for Spanish Speakers" \$100,000
2010-2013	Member, Modern Language Association (MLA), Committee on Professional Rights and Academic Freedom
2010-2011	California State University, Long Beach, Summer Stipend
2010	Chancellor's Office Travel Award for Pre-Doctoral Fellowship Grant \$600
2009	3T Technology Award: "Elluminating" the Italian Renaissance \$1,500
2009	Sponsor Award: Provost's Undergraduate Research Competition \$500
2009	French Cultural Services "French for Spanish Speakers" \$10,400
2008	French Cultural Services "French for Spanish Speakers" \$10,800
2008	American Society for Eighteenth-Century Studies Innovation in Teaching Award, \$500 prize (with Tim Keirn and Norbert Schürer)
2008	Difference-in-Pay Sabbatical
2007	Center for International Education Project Grant I (with Leslie Nord), Center for International Education Project Grant II (with Laura Ceia-Minjares and Alexandra Jaffe)
2006	Center for International Education Project Grant (with Claire Martin)
2006	California State University, Long Beach, Undergraduate Research Award for "The Global Eighteenth Century" (Selected for a second time)
2005	Chevalier dans l' Ordre des Palmes Académiques, Awarded by the French Government

2005 California State University, Long Beach, Undergraduate Research Award for "The Global Eighteenth Century"

2005 California State University, Long Beach, Mini-Grant

2004 ProHelvetia Foundation Seminar on the teaching of Swiss French Literature, September 20th to October 1st, 2004

2003-2004 California State University, Long Beach, Summer Stipend.

2001-2002 Sabbatical Leave

2000 Prix Fondation de Felice. This literary prize of 5,000 Swiss Francs was awarded at the Dies Academicus of the University of Lausanne

1999-2001 \$97,000 Mellon Foundation Grant to establish an online book review service for the American Society for Eighteenth-Century Studies (with Carol Blum)

1998-1999 Distinguished Faculty Scholarly and Creative Achievement Award

1998-1999 California State University, Long Beach, Summer Stipend

1998 Faculty Teaching/Faculty Learning Travel Award "Cultural Studies in General Education at CSULB"

1996 Chancellors Academic Opportunity Fund for Technology for "German On-Line" (with Jutta Birmele)

1995 California State University, Long Beach, Summer Stipend

1994-1996 NEH - MLA Teacher Education in Foreign Languages Grant for the Department

1993-1994 Sabbatical Leave

1993-1995 Department of Education grant for "Project Headlines Interactive"

1993-1994 NEH Summer Institute Grant "The Enlightenment Revisited: Sources and Interpretation" (co-director with William Weber and Donald Schwartz, Department of History)

1993-1994 IREX grant for two weeks of research at the Jagliellonska Library, Krakow, Poland

1993-1994 California State University, Long Beach, Summer Stipend

1993 Phi Beta Delta award "Internationalizer of the Year" for work done with Federico Sanchez on the university project "Consequences of the Encounter" for the 1992 Columbian Quincentenary

1992-1993 CSULB Mini-Grant

1991-1992 CSULB Internationalizing the Curriculum Grant for the course "Consequences of the Encounter" with Federico Sanchez, Chicano and Latino Studies.

1991-1992 NEH Summer Institute Grant "The Enlightenment Revisited: Sources and Interpretation" (co-director with Bill Weber and Don Schwartz, Department of History)

1991-1992 DAAD (German-American Exchange Program) Two-month stipend (August 1991, January 1992) to work in the Jean-Henri-Samuel Formey Archive, Berlin

1990-1991	NEH Masterwork Grant "Italian Culture 1800-Present" (co-director with Irene Jones).
1991	CSULB Mini-Grant for "The Encyclopédie and the Iberian Peninsula"
1989-1990	NEH Libraries and Museums Grant "The Encyclopédie and the Age of Revolution" (\$146,000)
1989-1990	Participant in four-week NEH college seminar "The Worlds of Christopher Columbus"

Publications: Books, Written and Edited, Catalogues, CD-ROM and Web

- Clorinda Donato and Ricardo Lopez, "What Did the Eighteenth Century Owe Spain?" *The Encyclopédie Méthodique' and the Spanish Response to the Geopolitics of the Transatlantic World*, Oxford Studies in the Enlightenment (2015)
 - Katharine Mitchell and Clorinda Donato, co-editors, *The Diva in Modern Italian Culture*, *Italian Studies*, 70:3, (2015)
 - *Jesuit Accounts of the Colonial Americas—Textualities, Intellectual Disputes, Intercultural Transfers*, Marc André Bernier, Clorinda Donato, Hans-Juergen Luesebrink, editors, University of Toronto Press, 2014. (Co-edited volume).
 - *Discourses of Tolerance and Intolerance in the Eighteenth Century*, Hans Erich Bödeker, Clorinda Donato, and Peter Reill, editors, University of Toronto Press, 2009.
 - *Une Encyclopédie à vocation européenne: L' Encyclopédie d' Yverdon et sa résonance européenne: contextes contenus prolongements (1770–1780)*, Jean-Daniel Candaux, Alain Cernuschi, Clorinda Donato, and Jens Haesler, editors, Slatkine. 2005.
 - *Inventory of De Felice's 'Encyclopédie d'Yverdon': A Comparative Study with Diderot's 'Encyclopédie.'* <http://c18.net/ey/> Centre international pour l' étude du dix-huitième siècle. 2004.
 - *The Encyclopédie and the Age of Revolution*, Clorinda Donato and Robert M. Maniquis, editors, (Clorinda Donato, catalogue author,) Boston: G.K. Hall, 1992.
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Forthcoming Publications:

- "Polyglots, Multilinguals, and Translanguagers: Spanish as a Gateway Language," Rejoinder Article to "Spanish as a Pivot Language for L3 Learning in the United States," *Hispania*, Special Centenary Volume (2017)
- " 'A uno sposo novello si può anche contare qualche novelletta boccaccevole' ('To the newly wed young man we can certainly tell a few Boccaccio-like stories'): Boccaccio and the Lascivious Discourse of Generation and Procreation among Eighteenth-Century Men of

Science,” in *Locating Boccaccio in 2013*, a special issue of *Heliotropia*, eds. Guyda Armstrong, R J Daniels, and Stephen Milner, Fall 2016.

- Clorinda Donato and Cedric Oliva, “The Future is Multilingual: French, Italian, and Portuguese for Spanish Speakers,” *ADFL Bulletin*, Vol. 43, No. 2 (2016)

Research in Progress:

- Dissecting gender in Giovanni Bianchi’s “Breve storia della vita di Catterina Vizzani” : Text, context and John Cleland’s English translation (Manuscript under review)

Publications: Articles, Book Chapters, and Prefaces

- “Between Myth and Archive, Alchemy and Science in Eighteenth-Century Naples: The Cabinet of Raimondo di Sangro, Prince of San Severo,” *Life Forms in the Thinking of the Long Eighteenth Century*, edited by Keith Michael Baker, and Jenna M. Gibbs, UCLA Clark Library Memorial Series 24, University of Toronto Press 2016, pp. 208-232.
- Clorinda Donato and Cedric Oliva, “The Ties that Bind: Italian for Spanish Speakers in Intercomprehension,” in *Intercomprehension and Multilingualism’ : Teaching Italian to Romance Language Speakers*, ed. Roberto Dolci, Calandra Institute Transactions, 2015.
- Clorinda Donato, “The Trajectory of the Diva in Grand Tour Italy: Antonia Cavallucci and the Politics of Beauty and Fame,” in Katharine Mitchell and Clorinda Donato, co-editors, *The Diva in Modern Italian Culture*, *Italian Studies*, 70:3, (2015) pp. 311-329.
- Clorinda Donato and Violet Pasquarelli-Gascon, “The Language of the Other: Italian for Spanish Speakers through Intercomprehension,” *Italica* (2015) pp. 713-736.
- “Program Mergers and Closings,” Susan C. Anderson and Clorinda Donato, eds., *Profession (MLA)* (2015).
- “The Monolingual International,” Susan C. Anderson and Clorinda Donato, eds., *Forum*, *ADFL Bulletin*, (MLA) Vol. 43, No. 1 (2014).
- “Esoteric Reason and Occult Science: Seamless Pursuits in the Work and Networks of Raimondo di Sangro, Prince of San Severo, 1710-1771,” in *The Radical Enlightenment: The Big Picture and its Details*, *Philosophica*, 89, (2014), pp. 179-237.
- “The Politics of Writing, Translating, and Publishing. New World Histories in Post-Expulsion Italy: Filippo Salvatore Gilij’s *Saggio di Storia Americana*,” in *Jesuit Accounts of the Colonial Americas—Textualities, Intellectual Disputes, Intercultural Transfers*, Marc-André Bernier, Clorinda Donato, Hans-Juergen Luesebrink, editors, University of Toronto Press, 2014, pp. 222-254. (Book Chapter)
- “Il Nuovo mondo “für deutsche Leser” di Matthias Christian Sprengel: La Traduzione tedesca di *Saggio di storia americana (1780-1784)* di Filippo Salvatore Gilij,” in Stefano Ferrari, ed., *Scienze, storia e arte: traduzioni e transfert nel Settecento tra Francia, Italia e Germania*, *Accademia Roveretana degli Agiati*, 2014, pp. 175-193. (Book chapter)

- Cindy Stanphill and Clorinda Donato, "Periphery and Centre in the Evolution of the Novelistic Genre in Venice: Carlo Gozzi's 1764 Translation of John Cleland's *Fanny Hill*," in *The Marginal and the Mainstream in the Eighteenth Century*, Cambridge Scholars Press, pp. 68-87, 2013. (Book chapter)
- Clorinda Donato and Pierre Escudé, "Intercomprehension: A Multilingual Romance Languages Learning Project," *Language Educator*, October 2013. http://languagemagazine.com/?page_id=11125 (Article)
- "The Evolution and Future of Jacques Derrida and Departments of French and Francophone Studies in the United States: A Parallel Trajectory," in *Derrida and the Future of the Liberal Arts*, Mary Caputi and Vincent J. Del Casino Jr., eds., Continuum Press, 2013, pp. 139-160. (Book Chapter)
- "Italians and the Hispanic World in the United States: Latinos in Trans-historical Perspective," in *Why Study Italian? Diverse Perspectives on a Theme*, Roberto Dolci and Anthony Julian Tamburri, eds., Calandra Institute Transactions, Vol. 2, 2013, pp. 9-17. (Book Chapter)
- "Unqueering Sappho and Effeminizing the Author in Early Modern Italy: Alessandro Verri's *Le Avventure di Saffo, Poetessa di Mitelene and the Defense of Women Poets in Arcadia*," *The Histories of Sexualities: In Search of the Normal*, ed. Christopher Mounsey, Bucknell University Press 2013, pp. 135-174. (Book Chapter)
- "Illustrious Connections: The Premises and Practices of Knowledge Transmission Between Switzerland and the Italian Peninsula," *The Practice of Knowledge and the Figure of the Savant in the Eighteenth Century*, ed. Hubert Steinke, Rodopi 2013, pp. 535-568. (Book Chapter)
- "Writing the Italian Nation in French: Cultural Politics in the *Encyclopédie méthodique de Padoue*," *New Perspectives on the Eighteenth Century*, volume 8, Spring 2013, pp. 12-27. (Article)
- "The Travels and Translations of Marc-Antoine Eidous, Encyclopedic Mediator of Enlightenment Texts," in *Translating Travel Writing in Europe, 1750-1850*, ed., Alison Martin, Routledge, 2012, pp. 30-53. (Book Chapter)
- Clorinda Donato, Nicolas Bordage, and Philana Rustin, "French for Spanish Speakers through Intercomprehension: A Method of Multiple-Language Acquisition for the Romance Languages with Implications for the Future," *ADFL Bulletin*, Vol. 42, No. 1 (2012), pp. 49-60. (Journal Article)
- "Against Coppet's *Italie*: Ugo Foscolo's Engaged Italian Romanticism," *Germaine de Staël: Forging a Politics of Mediation*, ed. Karyna Szmurlo, SVEC Oxford, 2011:12, pp. 175-191. (Book Chapter)

- “The Peregrinations of Two ‘Péruviennes’ : Travel, Gender and Sexuality in the Transatlantic Crossings of Mme de Graffigny’ s Zilia and Flora Tristan,” *Revista de Humanidades, Tecnológico de Monterrey*, 27/28, 2011, pp. 37-60. (Journal Article)
- “Where ‘Reason and the Sense of Venus are Innate in Men:’ Male Friendship, Secret Societies, Academies and Antiquarians in Eighteenth-Century Florence,” *Italian Studies*, Vol. 65 No. 3, November, 2010, pp. 329-44. (Journal Article)
- “Gaetano Filangieri ”. *The Literary Encyclopedia*. 9 March 2010. [<http://www.litencyc.com/php/speople.php?rec=true&UID=12036>, (encyclopedia entry, 2100 words).
- “Francine du Plessix Gray’ s Sade : Up Close and Personal with the Marquis” in *The International Journal of Humanistic Studies and Literature / Cuaderno Internacional de Estudios Humanísticos y Literatura* N. 12, 2009, pp. 25-37. (Journal Article).
- “Presentazione” of Stefano Ferrari’ s, *Il rifugiato e l’ antiquario: Fortunato Bartolomeo De Felice e il ‘trasfert’ italo-elvetico di Winckelmann nel secondo Settecento*, edizioni iris, Roveretto, 2008. (Introduction to the monograph) 5-9.
- “The Yverdon Encyclopédie and Holland. Transmission, translation, adaptation and missed collaboration,” in *Lectures de Jacques Proust, Muriel Brot and Sante Viselli*, editors, *Presses Universitaires de la Méditerranée, Publications de l’ Université Paul Valéry Montpellier III*, 2008. 149-172.
- “Teaching the Global Eighteenth Century: Course Design, Materials and Research Program” (with Tim Keirn and Norbert Schürer), http://asecs.press.jhu.edu/innovative_course_design2007-08.html Teaching Pamphlet #9, 2008.
- “Translating the Italian Eighteenth Century: An Assessment and Proposal,” (Clorinda Donato and Rebecca Addicks) *NEMLA Italian Studies*, XXX, 2005-2006, 109-149. (published 2007—Journal Article)
- “Etre dix-huitièmiste, être encyclopédiste” *Etre dix-huitièmiste aujourd’ hui II*, ed. Carol Blum. *Centre international pour l’ étude du dix-huitième siècle*, Ferney 2007, 101-108. (Book Chapter)
- “L’ Abbé Bergier et le Journal helvétique: dix-sept articles contre Voltaire et le Dictionnaire philosophique” *Critique, critiques*, ed. Malcolm Cook. Peter Lang. 2006, 127-137. (Journal Article)
- “Public and Private Negotiations of Gender in Eighteenth-Century England and Italy: Lady Mary Wortley Montagu and the Case of Catterina Vizzani,” *British Journal for Eighteenth-Century Studies*, 29.2, (Autumn 2006), 169-189. (Journal Article)
- “La Enciclopedia Metódica : Transfer and Transformation of Knowledge about Spain and the New World in the Spanish Translation of the Encyclopédie Méthodique,” in *Das Europa der*

- Aufklärung und die außereuropäische colonial Welt, ed. Hans-Jürgen Lüsebrink, Studien zum 18. Jahrhundert, Wallstein Verlag 2006, 74-113. (Book Chapter)
- “The Physiognomy: Postmodern Lavater at the Cusp of the Twenty-first Century,” in Lavater in European Profile, eds., Melissa Percival and Graeme Tytler, University of Delaware Press, 2005, 230-241. (Book Chapter)
 - “Religion et lumières en Italie, 1745-1775: le choix protestant de Fortunato Bartolomeo De Felice,” Une Encyclopédie à vocation européenne: le Dictionnaire universel raisonné des connaissances humaines de F.-B. De Felice (1770 – 1780) eds. Jean-Daniel Candaux, Alain Cernuschi, Clorinda Donato, et Jens Haesler, Slatkine, 2005, 89-120. (Book Chapter)
 - “The Hidden Population Debate in the Swiss Encyclopédie d’ Yverdon,” Studies on Voltaire and the Eighteenth Century, ed., Carol Blum, 2003:01, 243-257. (Journal Article)
 - “Benjamin Constant and the Italian Enlightenment in the Commentaire sur l’ouvrage de Filangieri: Notes for an Intercultural Reading.” Historical Reflections, 2003, 439-453. (Journal Article)
 - “Le Nouveau monde et l’ apologie du catholicisme dans le Dictionnaire de théologie de l’ Abbé Bergier (1789-1790) , » Tangences, 2003. 57-73. (Journal Article)
 - “Charles Bonnet,” The Encyclopedia of the Enlightenment, ed. Alan Charles Kors, Oxford University Press 2003. (Encyclopedia Entry)
 - “Heresy in the Encyclopédie d’ Yverdon.” Heresy in the Eighteenth Century, ed. John Christian Laursen, Palgrave 2002 p. 239-262. (Book Chapter)
 - “Sur les traces de Charles Bonnet: une Comparaison Electronique de ses Notices Raisonnées de l’ Encyclopédie et de l’ Encyclopédie d’ Yverdon” in Recherches sur Diderot et sur l’ Encyclopédie Actes du Colloque : 1751-2000. L’ Encyclopédie en ses nouveaux atours électroniques: vices et vertus du virtuel, 31-32, 2002: p. 234-250. (Journal Article)
 - «Rewriting Heresy in the Encyclopédie d’Yverdon 1770-1780», Cromohs, 7, 2002: p. 1-26. (Journal Article)
 - “Charles Bonnet et L’ Encyclopédie” in Sciences, musiques, Lumières. Mélanges offerts à Anne-Marie Chouillet. Centre International d’ étude du XVIIIe siècle. 2002. p. 421-432. (Book Chapter)
 - “Reading the Face: Lavater in the 21st Century,” Lumen: Journal of the Canadian Society for Eighteenth-Century Studies, XX, 2001: p. 83-100. (Journal Article)
 - “La Géographie républicaine: Republicanism and Representation in Bernard Vincenz von Tschanner’ s Dictionnaire géographique, historique, et politique de la Suisse 1775” in Republican Virtue: The Conception of a National Consciousness and the Education of a New Citizen, Slatkine, 2000. (Book Chapter)
 - “Creating Teaching Communities: A Model for Reform and On-going Renewal in Foreign Language Teacher Preparation at California State University, Long Beach,” Clorinda Donato

- and Claire Martin, *Preparing a Nation's Teachers: Models for English and Foreign Language Programs*, The Modern Language Association of America, 1999. (Book Chapter)
- "A commercial, personal and philosophical foe: F. B. De Felice, disseminator of anti-Voltairean sentiment from Florence to Berlin" in *Voltaire et ses combats*, Voltaire Foundation, Oxford 1997. (Journal Article)
 - "Zurich dans l'Encyclopédie d'Yverdon" in *Alte Löcher - neue Blicke: Zurich im 18. Jahrhundert*, Chronos Verlag 1997. (Book Chapter)
 - "Übersetzung und Wandlung des enzyklopädischen Genres: Johann Georg Krünitz' *Oeconomische Encyclopädie* (1771-1858) und ihre französischsprachigen Vorläufer" in *Kulturtransfer im Epochenbruch Frankreich - Deutschland 1770 bis 1815*, Leipziger Universitätsverlag, 1997. (Book Chapter)
 - "An Unwritten Chapter in the Encyclopedia Wars: J.H.S. Formey, Pierre Rousseau, and the *Encyclopédie d' Yverdon*." *Transactions of the Ninth International Congress on the Enlightenment. Studies on Voltaire and the Eighteenth Century* 346-348, Voltaire Foundation, (1996) p. 707-712. (Journal Article)
 - «Fortunato Bartolomeo De Felice e l'edizione d'Yverdon de l'Encyclopédie." *Studi settecenteschi* 16, *L' Enciclopedismo in Italia nel XVIII secolo* (1996): p. 373 - 396. (Book Chapter).
 - "Jean-Henri-Samuel Formey's Contribution to the *Encyclopédie d' Yverdon*." *Schweizer im Berlin des 18. Jahrhunderts*. Berlin: Akademie Verlag, (1996). P. 87 – 98. (Book Chapter)
 - "Beyond the Ivory Tower: Foreign Language Programs and the Community," *ADFL Bulletin* Winter, 1995. (Journal Article)
 - "From Switzerland to Europe through Leipzig: The Swiss Book Trade and the Leipziger Messe 1765-1785." *Leipziger Jahrbuch* 1994. (Journal Article)
 - "L'Image de l'Italie dans les Encyclopédies du dix-huitième siècle." *Recherches Germaniques*, 1994. (Journal Article)
 - "L'Encyclopédie d'Yverdon et L'Encyclopédie de Diderot et D'Alembert: éléments pour une comparaison", *Annales Benjamin Constant*, 1993. (Journal Article)
 - "Réfutation ou réconciliation? Fortunato Bartolomeo De Felice critique les Préjugés légitimes contre l'Encyclopédie et le livre *De l'Esprit*" in *Les Ennemis de Diderot*, Klincksieck, 1993. (Book Chapter)
 - « La Enciclopedia Metódica: la traducción española de l'Encyclopédie méthodique", *Recherches sur Diderot et sur l'Encyclopédie*, v. 12, 1992. (Journal Article)
 - "Notices sur les auteurs de l'Encyclopédie d'Yverdon » (with Katherine Doig), *Recherches sur Diderot et sur l'Encyclopédie*, v. 11, 1992. (Journal Article)

- "Charles-Joseph Panckoucke's Translations of Ariosto and Tasso and His Treatise on Translation," in *Forma e parola Studi di italianistica in memoria di Fredi Chiappelli*, Bulzoni, 1992. (Book Chapter)
 - "Eighteenth-century Encyclopedias and National Identity," *Proceedings of the Second International Conference of the International Society for the Study of European Ideas*, Pergamon Press, 1992. (Conference Proceedings)
 - "La Otra Cara del Enciclopedismo: F. B. De Felice y la Encyclopédie d'Yverdon," *Trienio: Ilustración y Liberalismo* Numero 18, November 1991. (Journal Article)
 - "Fredi Chiappelli: In Memory," Vol. 8 *Annali d'italianistica*, 1990. Also appeared in *Italian Culture*, VIII, 1990. (Memorial Article)
 - "The Yverdon Encyclopedia Database Index," in *Proceedings of the 11th Annual Western Educational Computing Conference*, 1987. (Conference Proceedings)
 - *The Rhetorical Tapestry: A Model for Perspective Reality in Orlando Furioso and Don Quijote*. *Comitatus*, 17, 1986. (Journal Article)
 - "Leonora and Camila: Female Characterization and Narrative Formula in the Cervantine Novela" *Mester*, Vol. XVI, Fall 1986, No. 2. (Journal Article)
 - "L' Elegia di Madonna Fiammetta e la possibilità di una triplice analisi psicoanalitica: autore, personaggio, pubblico." *Carte italiane*, 2 (1981) (Journal Article)
-

Book Reviews and Book Review Essays:

- Review of Catriona Seth, *La Fabrique de l'intime: Mémoires et journaux de femmes du XVIIIe siècle* (Paris: Robert Laffont, 2013). Pp. 1198. €30.00 (paper), in *Eighteenth-Century Studies*-Volume 49.3, Winter 2016, pp. 428-431.
- Review of *Lecturas del legado español en la Europa ilustrada*. José Checa Beltran, ed. Madrid/Frankfurt am Main: Iberoamericana-Vervuert, 2012, in *Dieciocho*, 37.2, Fall 2014, pp. 359-361.
- "The Stakes of Enlightenment: Censorship and Communication in Eighteenth-Century France," Raymond Birn, *La censure royale des livres dans la France des Lumières* (Paris: Odile Jacob, "Travaux du Collège de France," 2007). p. 179. €26.00 (paper). Robert Darnton, *Poetry and the Police: Communication Networks in Eighteenth-Century Paris* (Cambridge, MA: Harvard University Press/Belknap, 2010). Pp. viii + 224. \$25.95 (cloth), \$17.95 (paper). Robert L. Dawson, *Confiscations at customs: banned books and the French booktrade during the last years of the Ancien régime* (Oxford: Voltaire Foundation, 2006). Pp. xv + 315. €100.00 (paper). Thierry Rigogne, *Between state and market: printing and bookselling in eighteenth-century France* (Oxford: Voltaire Foundation, 2007). Pp. xvii + 313. \$132.00 (paper), in *Eighteenth-Century Studies* - Volume 47, Number 1, Fall 2013, pp. 69-73.

- Review of *Epistolario (1784-1804)*. José Nicolás de Azara. Edición de María Dolores Gimeno Puyol. Editorial Castalia, Instituto de Estudios Altoaragoneses e Institución Fernando el Católico. Madrid, 2010. CCXXII + 1442 páginas, in *Dieciocho* 34.2, Fall 2011, p. 400-403.
- “Living the Iberoamerican and Italian Enlightenments: Gendered Contexts, Gendered Responses,” Review Essay of *Eve’s Enlightenment: Women’s Experience in Spain and Spanish America, 1726-1839*. Edited by Catherine M. Jaffe and Elizabeth Franklin Lewis. Baton Rouge: Louisiana State University Press, 2009. Pp. 253. Illustrations. Index. \$28.50 (cloth), ISBN 978-0-8071-3389-7, and *Italy’s Eighteenth Century: Gender and Culture in the Age of the Grand Tour*. Edited by Paula Findlen, Wendy Wassying Roworth, and Catherine M. Sama. Stanford: Stanford University Press, 2009. p. 504. Illustrations. Index. \$65.00 (cloth), ISBN 978-0-804705904-5, in *New Perspectives on the Eighteenth Century*, volume 6, Spring 2011.
- Review of Andrew H. Clark *Diderot’s Part*. Aldershot, Ashgate, 2008, Pp.x+232. Hb. £55.00 in *French Studies* (2011) 65(2): 247-248.
- “Fresh Legacies: Giovanni Battista Piranesi’s Enduring Style and Grand Tour Appeal,” ? Review essay of *The Serpent and the Stylus: Essays on G. B. Piranesi*, eds. Mario Bevilacqua, Fabio Barry, and Heather Hyde Minor (Ann Arbor: University of Michigan Press, 2006). Pp. vi, 274. \$90.00 and *Piranesi: Vasi candelabri cippi sarcofagi tripodi lucerne ed ornamenti antichi*, Exhibition, 5 May to 19 August 2007 in Gorizia, Italy, at the Palazzo Attems-Petzenstein, Musei Provinciali, Gorizia and at the Muzej za umjetnost i obrt, Zagreb, 9 April to 13 May 2002. Catalog (same title), eds. Anđelka Galić and Vladimir Maleković, Italian translator, William Klinger (Zagreb: Museum of Arts and Crafts), 2007 in *Eighteenth-Century Studies - Volume 43*, Number 4, Summer 2010, pp. 508-511.
- “Peripheral No More: Enlightened Jesuit Geography and its Legacy in the Early Iberoamerican Eighteenth Century,” Review of Margaret R. Ewalt. *Peripheral Wonders. Nature, Knowledge, and Enlightenment in the Eighteenth-Century Orinoco*. Lewisburg: Bucknell University Press, 2008. 258 pp. \$57.50 (cloth), ISBN 0-8387-5689-8, in *New Perspectives on the Eighteenth Century*, volume 6, Spring 2010. (Book Review)
- “On the Stage and in the Academies: Women in Public Life from Britain to Spain in the Long Eighteenth Century,” Review essay of Jean I. Marsden. *Fatal Desire: Women, Sexuality, and the English Stage, 1660-1720*. Ithaca and London: Cornell University Press, 2006. viii + 216 pp. \$45.00 (cloth), ISBN 978-0-8014-4447-0 and Theresa Ann Smith. *The Emerging Female Citizen: Gender and Enlightenment in Spain*. Berkeley: University of California Press, 2006. xiii + 309 pp. \$49.95 (cloth), ISBN 978-0-520-24583-9, in xviii : *New Perspectives on the Eighteenth Century*, volume 5, Spring 2009.
- Review of Olympia Morata. *The Complete Writings of an Italian Heretic*. Edited and Translated by Holt N. Parker. [The Other Voice in Early Modern Europe.] (Chicago and London: The

University of Chicago Press. 2003. Pp. xxxiii, 275. \$22.50 paperback.), *Annali d'italianistica* 2006.

- “To Have, to Hold, and to Share: Compiling Scientific Knowledge in the Information Age of Enlightenment” essay review of *Encyclopedic Visions. Scientific Dictionaries and Enlightenment Culture*. Richard Yeo. Cambridge University Press, 2001. *Annals of Science* 62/3 July 2005.
- *Biologia e religione nel Settecento europeo: la corrispondenza tra Alfonso Bonfioli Malvezzi e Charles Bonnet 1773-1788*. Sandro Cardinali (Ferrara: Corbo Editore, 1998). p. 132. XVIII. *New Perspectives on the Eighteenth Century*, 2004.
- *Gender and Imperialism*, Clare Midgley, ed. Manchester University Press, 1998. *Journal of Caribbean Studies* 2001.
- *Connaissance et Rêve(rie) dan le discours des Lumières*, by Vesna C. Petrovich New York. Peter Lang, 1996. *Diderot Studies* 2000
- *Giambattista Vasco. Opere*, Edited by Maria Luisa Perna. Torino: Fondazione Luigi Einaudi, Vol. I, 1989. Vol. II, 1992. *Eighteenth-Century Studies*. (Winter 1994-95)
- *Dobson's 'Encyclopaedia': The Publisher, Text, and Publication of America's First 'Britannica,' 1789-1803*, by Robert D. Arner. London: University of Pennsylvania Press, 1991. *Eighteenth-Century Studies* (Spring 1995)
- *Litterature delle riforme: Da Beccaria a Manzoni*, by Gianmarco Gaspari. Palermo: Sellerio, 1990 in *Eighteenth-Century Studies* (Spring 1993)
- *Denis Diderot. Paradoxe sur le comédien*. Edited by Stéphane Lojkine. Preface by Georges Benrekassa. Paris: Armand Colin, 1992. *The Eighteenth Century: A Current Bibliography*. 1993.

In-House Publications and Newspaper Articles:

- “National Endowment for the Humanities Grant Funds Accelerated Italian Acquisition for Spanish speakers at CSU Long Beach,” *L' Italo-Americano*, January 12, 2012.
 - “Where is Italian in the West? The Crisis of Italian in California High Schools and Universities,” *L' Italo-Americano*, December 15, 2011
 - Historical Note for the program of the CSULB Opera Workshop performance of Mozart and Metastasio’s *La Clemenza di Tito*, May 1-3, 2009.
 - *The Translator’s French Quarter*, Claudia Gosselin, ed.
 - Wrote introductions for five of the nine volumes, 2004, 2005, 2007, 2008, 2009.
 - “The Five-Minute Mentor: Students, Faculty, and Experience at CSULB,” *Showcase: An Academic Affairs Digest*, Spring 2000. (Newsletter article)
-

Editorships:

- 2014-present: Book Review Editor, Eighteenth-Century Studies
 - 2004-2011: Book Review Editor, EBRO (Eighteenth-Century Book Reviews Online)
 - 1998-2004: Book Review Editor, Eighteenth-Century Studies
 - 1998-2004: Book Review Editor, ABRO (ASCECS Book Reviews Online)
-

Professional and University Service:

- 2015 Reviewed book manuscript for the Modern Language Association Series Approaches to Teaching World Literature, article manuscripts for Italian Studies and Eighteenth-Century Fiction
- 2014 Reviewed manuscripts for Journal of Homosexuality, University of Illinois Press, Modern Language Association, Carte Italiane, Hispanic Review
- 2014 Reviewed promotion files for Indiana University, University of Maryland, Queens College
- 2014 Presenter at CSULB Women in Philanthropy, November 13, 2014
- 2014 Reviewed manuscripts for Eighteenth-Century Studies
- 2014 Member, editorial board, Journal for Eighteenth-Century Studies
- 2013 Reviewed manuscripts for University of Toronto Press, Italian Studies, and Hispanic review
- 2013 Reviewed Proposal "Digitizing the Encyclopédie méthodique for Strasbourg Institute for Advanced Study
- 2013 Outside Reviewer, Department of European Languages and Studies, UC Irvine
- 2013 Outside Reviewer, Department of Modern Languages and Linguistics, Florida State University
- 2012-2014 College Retention, Tenure, and Promotion Committee
- 2012 Reviewed manuscripts for Eighteenth-Century Culture, Italian Studies
- 2012 Chair, Search Committee, Dean College of Liberal Arts
- 2012 Reviewed manuscripts for Women's History Review and L'Erudit Franco-espagnol
- 2011 Outside Reviewer, Italian Program, Scripps College
- 2011 Outside Reviewer, Department of World Languages and Literatures, CSU San Bernardino
- 2011 Outside Reviewer of Proposals for ANR, The Agency of National Research, France
- 2010 Modern Language Association Committee on Academic Freedom & Professional Rights & Responsibilities (Appointed for a three-year term)
- 2009-2010 Chair, Selection Committee for Innovation in Teaching Award, American Society for Eighteenth-Century Studies (ASECS)

- 2009-2010 Member, College of Continuing and Professional Education Advisory Committee, CSULB
- 2009-2010 NEH Summer Stipend Reviewer
- 2009-2010 Outside Reviewer, Foreign Language Program, Harbor College, Harbor City, California
- 2008-2009 Selection Committee for Innovation in Teaching Award, American Society for Eighteenth-Century Studies (ASECS)
- 2008-present MLA Division Representative 17th, 18th, and 19th Centuries
- 2008 Outside Reviewer, European Studies, San Diego State University
- 2008-2009 Retention, Tenure, and Promotion Committee (Philosophy)
- 2008-2009 Chair, Departmental Curriculum Committee
- 2007 Co-authored departmental self study
- 2005 NEH Panelist for Summer Institutes and Seminars
- 2004-2005 Retention, Tenure, and Promotion Committee (RGRLL)
- 2004-2005 Dept. Search Committee for two positions
- 2004-2005 Member of Search Committee, UCES Dean
- 2002-2003 Retention, Tenure, and Promotion Committee (RGRLL)
- 2002 Session Moderator, ADFL Conference, Long Beach
- 2002 Fond National Swiss, Outside Reviewer
- 2001 NEH Fellowships Panelist for Romance Language Proposals
- 2001 Outside Reviewer, Romance Languages Department, Bowling Green State University
- 2000 NEH Fellowships Panelist for Romance Language Proposals
- 1999-2001 College of Liberal Arts Retention, Tenure, and Promotion Committee
- 1998-2000: Chair, Educational Resources Committee
- 1999 Outside Reviewer, Modern Language Department, CSU Dominguez Hills
- 1999: Wrote Departmental Self-Study
- 1998: Outside Reviewer, Italian Program, Scripps College
- 1996 Nominating Committee for American Association for Eighteenth-Century Studies.
- 1995: ADFL (Association Departments of Foreign Languages) Conference Discussion Leader for BA and MA granting institutions
- 1993-1995: University SCAC Committee
- 1993: Wrote Departmental Self-Study
- 1991-1994: Member, MLA Delegate Assembly

Fundraising:

- 2014-2015 Fulbright Grant (Institutional Application) to bring Pasquale Palmieri to teach at CSULB
 - 2013-2014 \$50,000 Sandy Salemi Scholarship Endowment
 - 2013-2014 \$50,000 Kyera and Nicole Giannini Scholarship Endowment
 - 2014 \$10,000 Scholarship from Diana Biafora Sparagna
 - 2012-2013 \$50,000 Kyera and Nicole Giannini Scholarship Endowment for the Graziadio Center
 - 2004-2011 French for Hispanophones (\$50,000)
 - 2001 Assisted fundraising for Chinese Program (\$225,000)
 - 1992-1998: Led fundraising campaign that resulted in the establishment of the GEORGE L. GRAZIADIO CHAIR OF ITALIAN STUDIES (\$500,000)
 - 1993-present: Raised \$60,000 for courses, speakers, and multimedia language programs
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Conferences, Invited Presentations, and Campus Talks:

- “L’ intercomprensione negli Stati Uniti,” CLA (Centro Linguistico di Ateneo), Giornata di Studi, Roma Tre, July 22, 2016
- “Autobiographie, roman, voyage, et eco-critique chez George Sand et Flora Tristan,” invited lecture, Institut für Romanistik, Friedrich-Alexander Universität Erlangen-Nürnberg, June 29, 2016”
- “Narrating the Nation through Translation in Eighteenth-Century Encyclopedias,” at the MLA conference “Other Europes: Migrations, Translations, Transformations,” Düsseldorf, Germany, 23–25 June 2016
- “The Prince of San Severo’ s Esoteric Baroque: Body and Soul in the Lettera Apologetica (1750) and the Cappella di San Severo,” American Association for Italian Studies, Baton Rouge, April 21-23, 2016.
- Clorinda Donato and Manuel Romero, California State University, Long Beach, “Politics, Public Opinion and the Unfinished Business of the Italian-Spanish Debate over Bad Taste 1770–1790,” American Society for Eighteenth-Century Studies (ASECS) Pittsburgh, 2016, March 31-April 3, 2016.
- “Hablo Italiano: Italian for Speakers of Spanish and English,” Workshop for Italian Instructors, UCLA, February 22, 2016.
- Translating, Domesticating and Rewriting the Articles of the Encyclopédie Méthodique for a Spanish Audience, Western Society for Eighteenth-Century Studies, Censoring Encyclopedic Knowledge and Rewriting the Empire in Eighteenth-Century Spain, UC Riverside, February 12-13, 2016

- “The Practice and Theory of Language Noticing in the Teaching of Italian to Multilingual Students,” Workshop for Italian Teachers, Chapman University, January 30, 2016.
- “Negotiating Sociabilities in Casanova’s *Histoire de ma vie*,” Casanova Libertine Legend, a conference at the UCLA Center for Seventeenth- and Eighteenth-Century Studies, January 22-23, 2016.
- “Creating and Teaching Italian for Spanish Speakers Courses,” ACTFL San Diego, CA Nov. 20-22, 2016
- “Secret Translation: How Spanish Speakers Learn French in the United States,” French for Spanish Speakers: Perspectives on an Emerging Field, ACTFL San Diego, CA Nov. 20-22, 2016
- “Fortunato Bartolomeo De Felice e l’ Encyclopédie d’ Yverdon: reti massoniche e cosmopolite nel transfer di conoscenza e cultura enciclopedica nel secolo dei Lumi,” Giornata di studio internazionale, Fortunato Bartolomeo De Felice (1723-1789): Un Intellettuale cosmopolita nell’ Europa dei lumi, Accademia Roveretana degli Agiati, November 13, 2015
- «Sade aux Etats-Unis,» Table ronde: “Sade: réflexions à chaud sur un bicentenaire encore tiède,” University of British Columbia, Vancouver, October 15, 2015.
- “Friendship, Travel Literature, and the Transformation of Geographical Articles in Eighteenth-Century Encyclopedias,” L’ accumulation des savoirs encyclopédiques et le livre | Knowledge Accumulation and the Book, Vancouver, October 15-18, 2015.
- “Translating the Italian Queer in Eighteenth-Century England: John Cleland’s ‘The True History and Adventures of Catharine Vizzani,’ ” April 9, 2015, University of St. Andrews, (invited talk).
- “Translation’s Queerness: Giovanni Bianchi and John Cleland Writing Same-Sex Desire in the Eighteenth Century,” March 26, 2015, Center for Translation Studies, University of Vienna, at the conference, Queer Translation.
- “Italian for Spanish Speakers: Methods and Approaches,” March 14, 2015, San Francisco State University (invited talk).
- “An Apology for Same-Sex Love: Giovanni Bianchi’s 1719 ‘Discourse to the Accademia dei difettuosi,’ ” February 13, 2015, Western Society for Eighteenth-Century Studies (WSECS), San Luis Obispo.
- “A Team Approach to Developing Language Arts in an Online Environment,” presented with Debbie Hildreth Pisarcik and Manuel Romero, CSU Counterparts at the Beach, February 12, 2015.
- “Italian for Spanish Speakers Through Intercomprehension,” (with Cedric Oliva), January 30, 2015, Southwestern College, Chula Vista.
- “Girolamo Tiraboschi, Italian Encyclopedist,” January 9, 2015, Modern Language Association (MLA), Vancouver.

- “Teaching Romance languages to heritage Spanish speakers,” November 21, 2014, American Council on Foreign Language Teaching (ACTFL), San Antonio.
- “The Ties that Bind: Italian for Spanish Speakers in Intercomprehension,” November 22, 2014, American Council on Foreign Language Teaching (ACTFL), San Antonio.
- “Fame, Writing, Creative, and Political Foils: The Legacy of Madame de Staël and Napoleon Bonaparte,” Liberation, Occupation? Inspiration Bonaparte? Literary and Artistic responses to Napoleon,” November 14-15, 2014, CSULB
- “Girolamo Tiraboschi’ s ‘Discours sur l’ autorité des historiens contemporains’ (1785) in the Padua Edition of the Encyclopédie méthodique,” Sociabilités en Révolutions au XVIIIe siècle/Revolutions in Eighteenth-Century Sociability, Canadian Society for Eighteenth-Century Studies, Montreal 15-18 October 2014.
- “Mondialisation et didactique intercompréhensive: l’ apprentissage du français dans un contexte multilingue,” Third Français Langue Etrangère (FLE) Conference, San Juan, Puerto Rico, Universidad Rio Piedras, February 27- March 1, 2014.
- “Teaching Italian to Spanish Speakers: Multilingual Strategies for Language Learning,” February 6, 2014 UC Riverside.
- “Teaching Romance Languages through Intercomprehension: Networking Hearts and Minds in the Language Classroom,” Berkeley Language Center, UC Berkeley, January 31, 2014.
- “ ‘Dio quant’ è grande l’ arrogantia di un Frate Agostiniàno’ ; Constructing Luther in Naples, 1700,” Modern Language Association, Chicago, January 8-11, 2014.
- “Multilingual Sexuality in Diderot’ s Les Bijoux Indiscrets: The Translator’ s Role,” Canadian Society for Eighteenth-Century Studies, New London, Ontario, October 16-20, 2013.
- “Fashioning a New Identity for Italian American Women: ?The Media Politics of Adriana Trigiani,” Italian American Studies Association Conference, New Orleans, October 3-5, 2013.
- “The Ties that Bind: Italian for Spanish Speakers in Intercomprehension,” for “Workshop on ‘Intercomprehension and Multilingualism’ : Teaching Italian to Romance Language Speakers” , John D. Calandra Institute, New York City, September 14, 2013.
- “ ‘A uno sposo novello si può anche contare qualche novelletta boccaccevole’ (‘To the newly wed young man we can certainly tell a few Boccaccio-like stories’): Boccaccio and the Lascivious Discourse of Generation and Procreation among Eighteenth-Century Men of Science,”
- at the conference, “Locating Boccaccio in 2013,” Manchester, England, July 10-12, 2013.
- “The Language of the Other: Italian in Intercomprehension,” Canadian Society for Italian Studies Annual Conference 2013, Victoria, Canada, June 3-6, 2013.
- “La costruzione dell’ ermafrodita nell’ Italia del settecento: Il caso di Catterina Vizzani,” at the conference, “Femminile e maschile nel settecento,” Annual Conference of La Società italiana del settecento, Torre Marina, Marina di Massa, May 27-29, 2013.

- “Esoteric Reason and Occult Science: Seamless Pursuits in the Work and Networks of Raimondo di Sangro, Prince of San Severo, 1710-1771,” at the conference, “The Radical Enlightenment: The Big Picture and its Details,” Vrije Universiteit Brussel, May 16-17, 2013, Brussels.
- “French and Italian for Spanish Speakers,” Workshop with Claire Martin and Markus Muller, University of California Santa Barbara, April 19, 2013.
- “Branding Knowledge through Transfer and Translation: The Encyclopédie méthodique in Italy and Spain,” at the conference “Translation and Transfer of Knowledge in Encyclopedic Compilations,” UCLA Clark Library, April 12-13, 2013.
- “The Politics of Narrating Corsica in Britain and Tuscany 1767-1768,” ASECS, Cleveland, Ohio, April 4-7, 2013.
- “Queen of Her Own Big Time: Adriana Trigiani Reimagines Italian American Women’s Fiction,” 2013 Esposito Lecture, University of Massachusetts, Dartmouth, March 28, 2013. (Invited lecture)
- “Les enjeux du journalisme au dix-huitième siècle dans la correspondance de Fortunato Bartolomeo De Felice,” at the conference F.-B.- De Felice en Toutes Lettres, Yverdon-les-Bains, Switzerland, March 16, 2013. (Invited lecture)
- “Laudatio pour Stefano Ferrari, lauréate du Prix de Felice,” Yverdon-les-Bains, Switzerland, March 16, 2013. (Invited speech)
- “French and Italian for Spanish Speakers,” Workshop with Claire Martin and Markus Muller, California Language Teachers Association, Garden Grove, March 1-3, 2013.
- “Eternal Light, Liquid Marble, and Chemical Blood: Power and Illusion in the Experiments of Raimondo Di Sangro, Prince of San Severo, 1710–71,” Modern Language Association, Boston, January 3-6, 2013
- “Resisting l’Accademia della Crusca: Globalizing Language in Italy 1650-1800,” ACTFL (American Council on Foreign Language Teaching), Boston, November 15-17, 2012
- “Intercomprehension and Foreign Language Teaching: From Idea to NEH Grant,” Co-presenter with Markus Muller, ACTFL (American Council on Foreign Language Teaching), Boston, November 15-17, 2012
- “L’Encyclopédie méthodique et les nouvelles frontières des savoirs: exploitation, implémentation, performance,” at the conference “De l’ Encyclopédie des Savoirs aux Savoirs de l’ Encyclopédie,” Montreal, Canada, October 17-19, 2012 (Invited Lecture)
- “Public Action and Patriotic Commitment in the Editorial Work of Fortunato Bartolomeo De Felice at His Yverdon Press 1768-1789,” at the conference Società scientifiche e impegno patriottico nell’ Europa dell’ Illuminismo/Les sociétés savantes et l’ action patriotique en Europe au XVIII, Berne, Switzerland, September 20-22, 2012. (Invited Lecture)

- “ Esoteric Reason and Occult Science: Seamless Pursuits in the Work and Networks of Raimondo di Sangro, The Prince of San Severo,” Life Forms in the Thinking of the Long Eighteenth Century: A conference honoring the work of Peter H. Reill, UCLA Clark Library, April 26-27, 2012. (Invited Lecture)
- “Neither Turk, nor Vandal, nor Jew’: The Transgressive Sexuality of Philip von Stosch at the Roman Court of the Old Pretender 1724-1731,” ASECS, San Antonio, Texas, March 22-25, 2012.
- “New Contexts for Intercomprehension: Spanish Speakers in the United States and the Acquisition of the Romance Languages,” (invited lecture) FORMICA, A Workshop on Intercomprehension, Venice, Università di Ca’ Foscari, 6 March 2012, SEASECS
- “Writing the Italian Nation in French: Cultural Politics in the Encyclopédia méthodique de Padoue,” SEASECS. Atlanta, March 1-3, 2012
- “The Reception of Leon Ebreo’ s Dialoghi d’ Amore in the Eighteenth Century,” PAMLA, Scripps College, Claremont, 5-6 November 2011.
- “French, Italian, Portuguese for Hispanophones: Intercomprehension and Second Language Learning,” co-presenter with Markus Muller and Kendra Douglas, ACTFL, Denver, Colorado, November 18-20, 2011.
- “If I were a Spaniard, an Italian or a Frenchman...’ : Teaching Heinrich von Kleist and his Contemporaries,” in “Kleistian (pre-)Occupations,” California State University, Long Beach, 28-29 October 2011.
- “Italian-British Relations and Transgressive Masculinity in Grand Tour Italy: Philip von Stosch, Mediator for the Ex-Patriot British Community in Rome and Florence,” Seventh International Conference: “Britain and Italy: Literary and Cultural Relations,” 26-27 September 2011, University of Malta, Valletta Campus.
- “The Emergence of the Diva in Grand Tour Italy: Antonia Cavallucci and the Politics of Fame,” in “Desiring Divas: The Diva in Modern Italian Culture.”
- “Periphery and Center in the Evolution of the Novelistic Genre: John Cleland’ s Authoring of Fanny Hill and its Italian Translations 1764-1904,” Third Anglo-Italian Conference on Eighteenth Century Studies, “The Marginal and the Mainstream in the Eighteenth Century,” York, England 13-14 September 2011.
- “Reconceptualizing Spain’ s Encyclopedic Footprint: Envisioning Spain’ s Future in Late Enlightenment Compilations” International Society for Eighteenth-Century Studies, Graz, Austria, July 26-30, 2011.
- “La Construction de l’ Hermaphrodite en Italie au dix-huitième siècle,” L’ Hermaphrodite de la Renaissance aux Lumières, Arras, France, May 24-26, 2011.
- “Il Nuovo mondo “für deutsche Leser” di Mattias Christian Sprengel: La Traduzione tedesca di Saggio di storia americana (1780-1784) di Filippo Salvatore Gilij,” in the

- conference "Scienze, storia e arte: traduzioni e transfert nel Settecento tra Francia, Italia e Germania," Rovereto, Italy, May 6-7, 2011.
- "Diderot and Marc-Antoine Eidous, Translators of Medical and Sexual Bodies in the Dictionary of Medicine and the Bijoux Indiscrets," Kentucky Foreign Language Conference, Lexington, KY, April 14-17, 2011.
 - "Against Babel: Multilingualism and New Racisms" Roundtable organized in collaboration with Claire Martin, National American Ethnic Studies Conference, Claremont, CA, April 7-8, 2011.
 - "Of Synthetic Marble and Anatomical Machines: Displaying Occult Science in Early Modern Naples," ASECS, American Society for Eighteenth-Century Studies, Vancouver, CA, March 17-20, 2011.
 - "Encyclopédism and Global Ambition in the Venetian Republic of the Late Enlightenment," Translating the Encyclopédie in the Global Eighteenth Century, Fordham and NYU, March 4-6, 2011.
 - "The Granducato in Ruins: Private and Collective Trauma in Giangastone de' Medici's Tuscany and Current Reenactments," CICIS, California Interdisciplinary Consortium for Italian Studies, USC, February 18-19, 2011.
 - "Translation and Transfer of Knowledge in Encyclopedic Compilations 1680-1830" HUSSE (Hungarian Society for the Study of English) 10 Conference, Peter Pazmany University, January 27-29, 2011.
 - "Suspect Sexualities: British and Swiss Perceptions of Italians on the Grand Tour," Modern Language Association, Los Angeles, January 6-9, 2011.
 - "Intellectual Transfer and the Politics of Translation in Jesuit Accounts of the New World 1740-1790: The Comparative Histories of Joseph Gumilla and Filippo Salvatore Gilij," "Writing Past Each Other? Literary Translation and Community," International Conference in Literary Translation, Victoria University of Wellington?11-13 December 2010.
 - "The Spy, the Antiquarian, and the Flamboyant Rogue: Philip von Stosch in Grand Tour Italy," EC/ASECS, Pittsburgh, PA, November 4-6, 2010.
 - "Transfer, Translation, and Sustainability in the Arts and Sciences: Lessons from Alexander von Humboldt and Enlightenment Encyclopedism" for the conference "Facing the Four Elements: Developing a Transatlantic Approach to Sustainability." The German-American Exchange Service (Deutscher Akademischer Austausch Dienst), New York, October 28-30, 2010. (invited lecture)
 - "The End of the Line: Queer Glory and Politics at the Court of Gian Gastone de' Medici (1671-1737)," Queer People 5, The Uses of the History of Sexuality, Christ's College, Cambridge, July 14-17, 2010.

- “Authoring Sex, Translating Sex: John Cleland’ s Conflicted Position on Female Sexuality in Fanny Hill and The True History and Adventures of Catharine Vizzani, at “The Author Translator in the European Literary Tradition,” Swansea University, June 27-July 1, 2010.
- “Funding Change in the World Language Department,” at the Association Departments of Foreign Languages Meeting West, Colorado Springs, June 17-20, 2010.
- “Sade, ‘notre prochain’ : Reflections on the Marquis de Sade in the Cultures of Contemporary France and the Americas,” In “The Empire of the Senses,” French Section Lecture Series, CSULB, March 23, 2010.
- “Gender Frontiers in Seventeenth- and Eighteenth-Century Italy and Spain: The Monja Alférez and Catterina Vizzani.” ASECS (American Society for Eighteenth Century Studies,) Albuquerque, March 17-20, 2010.
- “The Hand in Diderot’ s Encyclopédie and in Gray’ s Anatomy,” co-presented with Kelly Burkhard, CSULB 45th Annual Comparative Literature Conference, “Visual Culture and Global Practices,” March 4-6, 2010.
- “Failure to Launch: Italian Language Programs in California High Schools,” CICIS (California Interdisciplinary Consortium for Italian Studies) Berkeley College, March 6, 2010.
- “Domestic Transgressions: Queering the House in Eighteenth-Century Italy,” BSECS (British Society for Eighteenth-Century Studies), Oxford, January 5-7.
- “The Translated Bodies of Catterina Vizzani: John Cleland’ s Reversal of Science and Gender in Giovanni Bianchi’ s Medical Novella,” MLA (Modern Language Association, Philadelphia, Dec. 27-30, 2009.
- French for Spanish Speakers at California State University, Long Beach,” ACTFL (American Council on Foreign Language Teaching, San Diego, November 20-22, 2009.
- “The Single-Subject Credential in Italian at the CSULB Graziadio Center for Italian Studies,” (same as above)
- "The Travels and Translations of Marc-Antoine Eidous, Encyclopedic Mediator of Enlightenment Texts," Keynote Address at "Translating Travel Writing in Europe, 1750-1850", November 13-14,2009 at the Université Paris 13.
- “The Peregrinations of Two ‘Péruviennes’ : Travel, Gender and Sexuality in the Transatlantic Crossings of Mme de Graffigny’ s Zilia and Flora Tristan "International and Interdisciplinary Conference Alexander von Humboldt, 2009: Travels Between Europe and the Americas" Freie Universität, Berlin, July 27-31, 2009.
- “Against Coppet’ s Italie: Ugo Foscolo’ s Engaged Italian Romanticism,” presented at the conference Currents and Cross-Currents: Germaine de Stael Today, George Washington University, May 8-11, 2009.

- “The English Erotic Aesthetic in Eighteenth-Century Italy: the Italian Translation of Fanny Hill,” presented at the conference: Britain and Italy in the Long Eighteenth Century: Literary and Art Theories, Villa Orlandi, Capri, Italy, April 20-22, 2009.
- “The Film Maker and the Queen: Sophia Coppola’s Marie Antoinette,” A presentation and film screening for the CSULB French Club, April 8, 2009.
- “Translating Gender for a British Audience: John Cleland’s ‘Translation’ of Giovanni Bianchi’s History of Catterina Vizzani,” ASECS, Richmond, Virginia, March 2009
- “Renegotiating Cultural, Philosophical, and Religious Boundaries in Eighteenth-Century Italy and Switzerland: The Case of Fortunato Bartolomeo De Felice, for the Round Table, “Key Figures in Cultural Transfer,” at ASECS (The American Society for Eighteenth-Century Studies) Richmond, Virginia, March 2009
- “Censoring the Transfer of French Knowledge in Eighteenth-Century Spain: The Inquisition and the Encyclopédie méthodique,” in “Censorship,” Program arranged by the division on Eighteenth-Century French Literature, Modern Language Association, San Francisco Dec. 29, 2008.
- “Strategies for Successful Fundraising in Language and Cultural Studies Departments,” in the ADFL panel “Development and the Foreign Language Department: Building Relationships, Getting Results,” invited participant, Modern Language Association, San Francisco, Dec. 28, 2008.
- “Shifting Fortunes: The French, Iberian, and Italian Atlantic,” in Spain in the Americas / The Americas in Spain, CSU Long Beach, Nov. 21, 2008.
- “Illustrious Connections: The Premises and Practices of Knowledge Transfer between Switzerland and the Italian Peninsula,” at the conference “The practice of knowledge and the figure of the savant in the 18th century: Internationaler Kongress anlässlich des 300. Geburtstages von Albrecht von Haller (1708-1777), Oct 14-17, 2008.
- “George Sand’s Reconstruction of Eighteenth-century Theatre Culture and Dialogue in Consuelo,” Eighteenth International George Sand Conference
- September 25-27 2008, “Writing, Performance, and Theatricality in George Sand’s Works,” University of California at Santa Barbara.
- “Antiquarians, Secret Societies, and Male Friendship in Eighteenth-Century Florence,” Queer People 4: The Whole History of Sexuality, Cambridge, July 9-11, 2008.
- “The Inquisition and the Encyclopédie in Eighteenth-Century Spain,” SHARP (Society for the History of Authorship, Reading, and Publishing) London, June 24-26, 2008.
- “Alessandro Verri’s Sappho: In Defense of Women’s Poets in Arcadia,” American Association of Italian Studies, Taormina, May 22-24, 2008.
- “The Familial and Working Spaces of a Tribade and Her Narrator in Eighteenth-Century Italy” presented at the UCLA Clark Library in the series “Spaces of the Self in Early-Modern

- Culture," Part V, "Family and Work Space," April 25-26, 2008, organized by Malina Stefanoska and David Sabeau.
- "La Storia Ecclesiastica antica e moderna di Johann Lorenz Mosheim e la visione teologica di Fortunato Bartolomeo de Felice nell' Encyclopédie d' Yverdon," in the symposium "Protestantesimo e Illuminismo in Italia" at the Accademia degli Agiati, Rovereto, Italy, March 27-29, 2008.
 - "Compiling the Transatlantic: Encyclopedias and Their Sources in Eighteenth-Century Hispanic Print Culture" for roundtable "Print Culture in the Hispanic Eighteenth Century: A Transatlantic Celebration of Thirty Years of Dieciocho." ASECS, Portland Oregon, March 2008.
 - "Agreeing with Bouhours: Tiraboschi, Critic of Saverio Llampillas' Saggio storico-apologetico della letteratura spagnuola (1781)" ASECS, Portland Oregon, March 2008.
 - "Translating Transgender in the Eighteenth Century: Life Story, Medical Case Study, or Titillating "Moral Tale" in the True History and Adventures of Catharine Vizzani?" at the CSULB Feminist Research Series, February 2008.
 - "Mountain Men and Peasants: Identity and Language in Francophone Switzerland," in the Lecture Series "Mapping the Francophone World," CSULB 2007-2008.
 - "Masonic Travel: Jerome-Joseph de la Lande' s Voyage d' un Francois en Italie 1765-1766," (Canadian Society for Eighteenth-Century Studies), Winnipeg, Canada, October 18-20, 2007.
 - "Science de l'homme et Franc-maçonnerie de Florence à Naples au siècle des Lumières: Antonio Cocchi et le Prince de San Severe" ISECS (International Society for Eighteenth-Century Studies), Montpellier, France, July 7-13, 2007.
 - "Conversation Makes Culture: Women and the Salon in Eighteenth-Century France," Bach Festival, Whittier College, Whittier, California. March 28, 2007.
 - "George Sand's Reconstruction of Eighteenth-Century Venice in Consuelo" KFLC (Kentucky Foreign Language Conference) Lexington, Kentucky, April 19-22, 2007.
 - "Professionals not Whores: Defending Actresses in Eighteenth-Century Italy," ASECS (American Society for Eighteenth-Century Studies) Atlanta, Georgia, March 22-25, 2007.
 - "Anglo-Italian Masculinities in Eighteenth-Century Florence: Antonio Cocchi, Horace Mann, Horace Walpole and Their Circle" Italian Masculinities Conference, CICIS (California Interdisciplinary Consortium for Italian Studies), CSU, Long Beach, March 9-10, 2007.
 - "Revisiting the Grand Tour: Jérôme-Joseph de la Lande' s Voyage d' un Français en Italie 1765-1766" NEMLA (Northeast Modern Language Association, Baltimore. March 1-4. 2007
 - "Collecting Dead Virgins in Eighteenth-Century Rimini" Modern Language Association, Philadelphia. December 29, 2006.
 - "The Politics of Anglo-Italian Friendship in the Eighteenth Century: Antonio Cocchi, Horace Mann and Horace Walpole" Mutual Perceptions of Britain and Italy in the Eighteenth

Century: Anglo-Italian Eighteenth Century Conference of the British and Italian Societies for Eighteenth-Century Studies and the Centre for Eighteenth-Century Studies, Kings Manor, University of York. September 29-30, 2006.

- "New Directions in the Representation of Sappho: Alessandro Verri's 1782 *Le Avventure di Saffo, Poetessa di Mitelene*" *Queer People: New Directions in the Histories of Sexualities 1280-1868*, Christ's College, Cambridge, July 27-30, 2006
- "Dissecting Gender in Anatomist Giovanni Bianchi's *Carteggio, 1741-1746*" AAIS (American Association for Italian Studies), Genoa, Italy. May 25-28, 2006.
- "Que dirons-nous des Espagnols? The Italians Answer Masson de Mortvilliers" American Association for Eighteenth-Century Studies, Montreal, March 30-April 2, 2006.
- "Translating the Italian Eighteenth Century," Northeast Modern Language Association, NEMLA, Philadelphia, March 2-5, 2006.
- "The Last Encyclopédie: The Failed Launch of a Dutch-Swiss Joint Venture" presenting with Arianne Baggerman, Erasmusuniversiteit, Rotterdam, The Book: The Twentieth Annual De Bartolo Conference, University of South Florida, February 16-18, 2006.
- "Le radici napoletane dell' Encyclopédie d' Yverdon di Fortunato Bartolomeo de Felice," University of Cagliari, January 15, 2006.
- "L' Enciclopedia d' Yverdon e il suo editore Fortunato Bartolomeo De Felice," University of Florence, January 9, 2006.
- « Defining Gender: Science and Sensationalism in 18th-Century Italy and Britain, » Women's Research Colloquium, California State University, Long Beach, November 9, 2005.
- "L'Horreur merveilleuse : les stratégies rhétoriques du Père Bressani, jésuite italien en Nouvelle France," *Jesuit Accounts of the Colonial Americas II: Textualities, Intellectual Disputes, Intercultural Transfers*, Université de Montréal à Trois Rivières, October 19-22, 2005.
- « La Science de la législation (1780-1791) de Gaetano Filangieri et sa naturalisation européenne » *Contacts littéraires et naturalisation*, Paris 4-Sorbonne 12-14 May 2005.
- " 'Ninguno habla las lenguas mejor que ellos' : Converting Shamans in Filippo Salvatore Gilij's *Saggio di Storia Americana 1780-1784*," *Jesuit Accounts of the Colonial Americas I: Textualities, Intellectual Disputes, Intercultural Transfers*, UCLA Clark Library, April 8-9, 2005.
- "Censoring Encyclopedias in Eighteenth-Century Spain: *La Enciclopedia metódica*" Kentucky Foreign Language Conference, Lexington, April 2005.
- "Masonic Dreams, Masonic Delusions: The Prince of San Severo and the Struggle for Enlightenment in Eighteenth-Century Naples" American Society for Eighteenth-Century Studies, Las Vegas, April 2005
- "Availability, Consumption, and Application of Knowledge: Freemasons and Encyclopedic Vision in the Early Enlightenment," Western Society for Eighteenth-Century Studies, CSULB, February 2005

- “Les Designants pertinants aux questions de métaphysique et théologie dans l’ Encyclopédie d’ Yverdon,” Les branches du savoir dans l’ Encyclopédie » Université Paris X Nanterre, novembre 2004.
- “Of Synthetic Marble and Anatomical Machines: the inventions of Raimondo di Sangro, Principe de San Severo,” Canadian Society for Eighteenth-Century Studies, Fall, 2004.
- “Maraini and Moravia in Third-Year Italian,” American Association Teachers of Italian, Tempe, AZ 2004.
- « L’ Abbé Bergier et le Journal helvétique : dix-sept articles contre Voltaire et le Dictionnaire philosophique, » Critique, Critiques, French Studies Conference, Exeter, England, Fall, 2004.
- “Public and Private Notions of Gender in 18th-Century Italy: The Case of Catterina Vizzani” Queer People 2, Cambridge University, July 2004.
- “Cagliostro, franc-maçon,” Conseil International d’Études Francophones, Liège, Belgium, June 18-15, 2004.
- “Ce jeune homme, notre maître à tous” : The European Naturalisation of Gaetano Filangieri and his *Scienza della legislazione* (1780),” Naturalized texts/Textes naturalisés, Translations, Adaptations, Influences, UCLA Clark Library, June 4-5, 2004.
- “Masonic Exotica and the Dislocation/Relocation of Ancient Symbolic Codes in Naples 1740-2004,” Annual Conference of California Italianisti, Berkeley, May 7-8, 2004.
- “The Polycentrism of the Italian Enlightenment: The Center at the Periphery,” American Society for Eighteenth-Century Studies, Boston, 2004
- “Visualizing Language: Zilia’ s Quibus in Eighteenth-Century Naples,” Western Society for Eighteenth-Century Studies, San Francisco, 2004
- “Lady Mary Wortley Montagu: Model of Shame in John Cleland’ s translation *Brief Story of the Life of Catterina Vizzani*,” Canadian Society for Eighteenth-Century Studies, Vancouver, 2003.
- “Censorship, Nationalism, and the Call for Reform: the *Enciclopedia Metódica*, the Spanish Translation of the *Encyclopédie méthodique*,” at the conference “All you need to know: Encyclopaedias and the idea of general knowledge,” Prangins, Switzerland, September 2003.
- « Filangieri’ s *La Scienza della legislazione* (1780) in Europe” International Society for Eighteenth-Century Studies, Los Angeles, August 2003.
- “Comparing Academies from Paris to Belgium at the End of the Eighteenth-Century,” a commentary to the panel “Academies and Collections: Museums in the Age of the Enlightenment,” International Society for Eighteenth-Century Studies, August 2003.
- “Alessandro Verri’ s *Sappho* in European Context,” American Association of Italian Studies, Washington D.C., March 2003.
- « Francine du Plessix Gray’ s *Sade* : Up Close and Personal with the Marquis De Sade,” First International Marquis de Sade Conference, Charleston, South Carolina, March 2003.

- “Le Nouveau Monde et l’ apologie du catholicisme dans le Dictionnaire Théologique de l’ Abbé Bergier 1789-1790, » Canadian Society for Eighteenth-Century Studies, Quebec City, October 2002.
- “Technologies of Titillation in Eighteenth-Century Italy: Giovanni Bianchi’ s Account of Catterina Vizzani’ s Autopsy,” The Body in Early-Modern Italy, Johns Hopkins University, October 2002. (Also presented at the CSULB Center for Medieval and Renaissance Studies, November 14, 2002.
- « Les Pérégrinations de deux péruviennes: Les traversées transatlantiques de Zilia et de Flora Tristan », Mme de Graffigny Conference, Trinity College, Oxford University September 2002.
- “Germaine de Staël, ‘Lectrice Manquée’ of Ugo Foscolo’ s Le Ultime Lettere di Jacopo Ortis » Colorado Springs, American Society for Eighteenth-Century Studies, April 2002.
- “La Enciclopedia Metódica: transfer and transformation of knowledge about Spain and the New World in the Spanish Translation of the Encyclopédie Méthodique,” Invited lecture. German Society for Eighteenth-Century Studies, Saarbrücken, Germany October 2001.
- “L’ Encyclopédie d’ Yverdon et l’ Encyclopédie Méthodique: Une étude comparative des catégories Religion, Géographie moderne, et Histoire littéraire,” for the international conference “Auf dem Weg zur europäische Enzyklopaedie/Une Encyclopédie à vocation européenne: le Dictionnaire universel raisonné des connaissances humaines de F.-B. De Felice (1770 – 1780) Potsdam, 6-8 September 2001.
- “Reversals of Fortune: Anthropology and Physiognomy Trade Places,” for the conference “Lavater in the Social Sciences,” University of Exeter, July, 2001.
- “Rousseau in the Encyclopédie d’ Yverdon,” American Society for Eighteenth-Century Studies Conference, New Orleans, April 2001.
- “Sur les traces de Charles Bonnet: une comparaison électronique de ses Tables Raisonnées de l’ Encyclopédie et de l’ Encyclopédie d’ Yverdon,” at the international conference “L’ Encyclopédie et ses nouveaux atours électroniques: vices et certus du virtuel” November 17-18, 2000.
- “The Peregrinations of Two Peruviennes: The Transatlantic Crossings of Zilia and Flora Tristan.” Featured speaker at the “Women in the 18th-Century” conference, Texas Tech, January 27-29, 2000.
- “Reading the Face: Lavater in the 21st Century,” Canadian Society for Eighteenth-Century Studies, Montreal, Canada, October 1999.
- “Heresy in the Encyclopédie d’ Yverdon.” February 11-12, 2000 UCLA Clark Library Symposium, “Heresy in the 18th Century”
- “Lumières et religion en Italie 1745-1775: le choix protestant de Fortunato Bartolomeo De Felice,” Journée d’ études de la Fondation de Félice, 8 April 2000 Centre Culturel Luthérien de Paris.

- “Il Resto di niente: The Image of 18th-Century Spain and Portugal in Naples in the 20th-century Italian Historical Novel” American Society for Eighteenth-Century Studies, April 12-16, 2000, Philadelphia.
- “Eighteenth-Century Studies in the 21st Century” in roundtable session “Electronic Resources and Computer-Based Research Techniques,” 30th Annual Meeting of the American Society for Eighteenth-Century Studies, Milwaukee, March 1999
- “Encyclopedic Luxury: Comparative Views of Finery in French, Italian and Spanish Encyclopedias” (same conference as above)
- Session Organizer: Anticlericalism in Iberoamerica, Italy and Beyond (same conference as above)
- “Translating for an Existence: Literary Women in the Eighteenth Century” Whittier College, March 1999 (invited lecture for Women’s History Month).
- “Traducción y imagen nacional en los artículos geograficos de la Enciclopedia metodica,” La Traducción en España, 1750-1830: Lengua, Literature, Cultura, an international colloquium, University of Barcelona, October 1998.
- “El romance familiar de Flora Tristan: legitimidad política y personal en Perigrinaciones de una paria” at the XXXII Congreso Internacional de Literatura Iberoamericana in Santiago, Chile, June 1998.
- “La géographie républicaine: Republicanism and Representation in Bernard Vincenz von Tscherner’s Dictionnaire géographique, historique, et politique de la Suisse 1775” in Ascona Switzerland at the conference “Republican Virtue: The Conception of a National Consciousness and the Education of a New Citizen” September 1998.
- “The Production of Encyclopedic Knowledge from Halle to Berlin: Zedler, Formey, Krünitz, and the Cultural Goals of German Encyclopedism.” American Society for Eighteenth-Century Studies at the University of Notre Dame, April 1998.
- “Women in/on Translation in the Eighteenth Century” (session organizer, above-mentioned conference).
- “The Representation of Spain in 18th Century Encyclopedias” , Nashville, April 1997.
- “National Expression in the Plates of the Encyclopédie d’ Yverdon,” at the Western Society for Eighteenth-Century Studies, Berkeley, Feb 1997.
- Guest lecturer at the NEH summer seminar “Women in the Eighteenth Century” at SUNY Stonybrook directed by Carol Blum and Madelyn Gutwirth. Lecture topic “Women in Eighteenth-Century Encyclopedias.”
- Montecatini Terme, “Creare uno spazio per l’ italiano nelle università dello Stato della California” at the conference “Convegno sulle iniziative per l’ insegnamento e la diffusione della lingua e cultura italiana all’ estero nel quadro della promozione culturale e della

cooperazione internazionale.” (Sent by the Committee for Italian Schools Abroad), March 1996.

Conferences Organized:

- “John Fante’s Ask the Dust: 75 Years and Counting,” California State University, Long Beach, November 6, 2014.
- “Translation and Transfer of Knowledge in Encyclopedic Compilations 1680-1830,” Clorinda Donato and Hans-Jürgen Lüsebrink (Saarbrücken) co-organizers at the UCLA Clark Library April 12-13, 2013.
- “French Women Writers: A Three-Part Lecture Series,” California State University, Long Beach 2009.
- “Italian Language Forum,” California State University, Long Beach, September 5, 2009.
- “Mapping the Francophone World: A Six-Part Lecture Series,” California State University, Long Beach 2007-2008, with Laura Ceia-Minjares and Alexandra Jaffe.
- “Jesuit Accounts of the Americas: Textualities, Intellectual Disputes, Intercultural Transfers, UCLA Clark Library, April 8-9, 2005. with Marc André Bernier, Université de Quebec, Trois Rivières and Hans Juergen Luesebrink, Universitaet des Saarlands.
- “Casanova and the Enlightenment,” Organized by Massimo Ciavolella, (UCLA); Clorinda Donato, CSULB; and Peter Reill, (UCLA). UCLA Clark Library, April 1999.
- “The Swiss Connection: Reconceptualizing Nature, Science, and Aesthetics” Organized by Peter Reill, UCLA; Patrick Coleman, UCLA; Clorinda Donato, CSULB; and Michael Böhler, University of Zurich. UCLA Clark Library, March 1997.
- “Discourses of Tolerance and Intolerance in the Eighteenth Century” Organized by Hans Erich Bödeker, Max- Plank Institute; Clorinda Donato, CSULB, and Peter Reill, UCLA. UCLA Clark Library, May 1996.
- “Friedrich Dürrenmatt: A Retrospective” Organized by Clorinda Donato, Jutta Birmele, and Howard Burman, CSULB. University Theater, April 1996.
- “The Encyclopédie and the Age of Revolution” Organized by Clorinda Donato, CSULB and Robert Maniquis, UCLA. UCLA Humanities Conference Room, November, 1990.