



Heinrich von Kleist  
1777-1811-2011

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# Kleistian (pre-)Occupations

## Heinrich von Kleist 1777-1811-2011

Friday October 28 to Saturday October 29, 2011

California State University Long Beach

Karl Anatol Center • 8:30AM-5PM

### Speakers:

Lisa Beesley (Vanderbilt University)  
Joshua Clemente Bonilla (University of Chicago) • Daniel Chaffey (CSU Long Beach)  
Andrea Dahmann-Resing (University of British Columbia, Vancouver)  
Clorinda Donato (CSU Long Beach) • Viktoria Gabriel (UC Los Angeles)  
Roswitha B. Grannell (CSU Long Beach) • Gail K. Hart (UC Irvine) • Jeffrey L. High (CSU Long Beach)  
Alex Holzniekemper (Ohio State University) • Jennifer Hoyer (University of Arkansas)  
Wolf Kittler (UC Santa Barbara) • Curtis Maughan (CSU Long Beach) • Henrik Sponsel (UC Irvine)  
Ruth Rubio Rodriguez (UC Merced) • Henrik S. Willberg (Northwestern University)  
Holly A. Yanacek (University of Pittsburgh)

### Keynote Speaker:

**SEÁN ALLAN**  
*University of Warwick*

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For conference information, contact:

Curtis Maughan (curtis.maughan@student.csulb.edu) & Lisa Beesley (lisa.beesley@vanderbilt.edu)

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## Friday 28 October 2011

**8:00:** Shuttle departs from the Avia Hotel for the Anatol Center

**8:00-8:45:** Breakfast and Coffee at the Anatol Center / Registration

### 8:45-9:00: Welcome and Introduction

**Lisa Beesley** (Vanderbilt University)

**Consul General Wolfgang Drautz**  
(German Consulate Los Angeles)

**Lisa Vollendorf**, Chair of the Department of Romance,  
German, Russian Languages and Literatures  
(RGRLL)

**Dean Gerry Riposa**, CSULB College of Liberal Arts  
**Curtis Maughan** (CSULB)

### 9:00-9:45: Presentation One (Keynote)

**Seán Allan** (University of Warwick):

“Pre-occupied by the Past. Heinrich von Kleist,  
Literary Creation and the Destruction of Cultural  
Forms”

Moderator: Curtis Maughan (CSULB)

### 9:45-10:15: Presentation Two

**Curtis Maughan** (CSU Long Beach):

“Heinrich von Kleist, Friedrich von Trota, and the  
Quest for Truth”

Moderator: Alicia Alderson (CSULB)

### 10:15-10:45: Presentation Three

**Viktoria Gabriel** (UC Los Angeles):

“The Newspaper Announcement in *Die Marquise von O...*  
in Light of Kleist’s Skepticism of the Public  
Sphere”

Moderator: Lauren Greenwood (CSULB)

### 10:45-11:15: Coffee, tea, and soft drinks

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### 11:15-11:45: Presentation Four

**Alex Holznienkemper** (Ohio State University):

“Kohlhaas the Fundamentalist: Secularism and  
Religious Rhetoric in Kleist’s *Michael Kohlhaas*”  
Moderator: Rebecca Hermann (CSULB)

### 11:45-12:15: Presentation Five

**Henrik S. Wilberg** (Northwestern University):

“Nemesis and Capital: Michael Kohlhaas’ Business of  
Revenge”

Moderator: Patrick Knowles (CSULB)

### 12:15-1:15: Lunch on the Anatol Center Patio

Sponsored by the CSULB Department of RGRLL

### 1:15-1:45: Presentation Six

**Henrik Sponsel** (UC Irvine):

“Slaughter or Sacrifice? Ambiguous Homicide in  
Kleist’s Novella *The Earthquake in Chile* (1807)”

Moderator: Whitney Dubay Powell  
(University of New Mexico)

### 1:45-2:15: Presentation Seven

**Roswitha B. Grannell** (CSU Long Beach):

“Kleist’s Use of Natural Phenomena in  
*Das Erdbeben in Chili* and the Transfer of  
Knowledge from the New World to the Old”

Moderator: Selma Tipura (CSULB)

### 2:15-2:45: Coffee, tea, and soft drinks

Sponsored by the CSULB College of Liberal Arts

### 2:45-3:15: Presentation Eight

**Joshua Clemente Bonilla** (University of Chicago):

“Dramatic Motivation in German Romantic  
Tragedy: Heinrich von Kleist’s *Prinz Friedrich  
von Homburg* as *Intrigenstück*”

Moderator: Carolina Rojas (CSULB)

### 3:15-3:45: Presentation Nine

**Daniel Chaffey** (CSU Long Beach):

“Napoleonic (pre-)Occupation: Finding the Fiend  
in Kleist’s *Der Findling*”

Moderator: Eastyn Cazin (CSULB)

### 3:45-4:15: Drinks on the Anatol Center Patio

### 4:15-5:15: Screening of *Die Akte Kleist*

(Torsten Striegnitz, 2010)

Film screening made possible by



Please visit <http://www.gebrueder-beetz.de/>  
for information regarding screening or purchase.

### 5:15: Barbecue on the Anatol Center Patio

Sponsored by the CSULB German Club

### 8:00: Shuttle departs for the Avia Hotel

## Saturday 29 October 2011

**8:00:** Shuttle departs from the Avia Hotel for the Anatol Center

**8:00-9:00:** Breakfast and Coffee at the Anatol Center

### 9:00-9:30: Presentation Ten

**Jennifer M. Hoyer** (University of Arkansas):

“What is majestic? Teaching Kleist’s Influence”  
Moderator: Sophia Clark (CSULB)

### 9:30-10:00: Presentation Eleven

**Gail K. Hart** (UC Irvine):

“People Are Dying in Subordinate Clauses!  
Teaching *Kohlhaas* to Masses of Freshmen”

Moderator: Edith Anne Harris (Pomona College)

### 10:00-10:30: Presentation Twelve

**Jeffrey L. High** (CSU Long Beach):

“The Pursuit of (un-)Happiness: Teaching Kleist  
after Schiller”

Moderator: Lauren Brooks (CSULB)

### 10:30-11:00 Coffee, tea, and soft drinks

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### 11:00-11:30: Presentation Thirteen

**Ruth Rubio Rodriguez** (UC Merced):

“Abgefaßt nach dem Spanischen: An  
Interdisciplinary Approach to Teaching Kleist’s  
*German Catechism*”

Moderator: Lujun Guo (CSULB)

### 11:30-12:00: Presentation Fourteen

**Clorinda Donato** (CSU Long Beach):

“‘If I were a Spaniard, an Italian, or a  
Frenchman...’: Teaching Heinrich von Kleist  
and his Contemporaries”

Moderator: William Peightal (CSULB)

### 12:00-1:00: Lunch on the Anatol Center Patio

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### 1:00-1:30: Presentation Fifteen

**Holly A. Yanacek** (University of Pittsburgh):

“Investigating the Unexplained: Paranormal Belief  
and Perception in Kleist’s Novellas”

Moderator: Ruechuta Putwattana (CSULB)

### 1:30-2:00: Presentation Sixteen

**Andrea Dahlmann-Resing**

(University of British Columbia):

“Aufstand, Empörung und Aufrichtigkeit:  
Affektive Aufladungen von Aufwärtsbewegung in  
*Die Verlobung in St. Domingo*”

Moderator: Tabea Bruckelt (CSULB)

### 2:00-2:30: Coffee, tea, and soft drinks

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### 2:30-3:00: Presentation Seventeen

**Wolf Kittler** (UC Santa Barbara):

“Kinship Relationships”

Moderator: Wyatt Fry (CSULB)

### 3:00-3:30: Presentation Eighteen

**Lisa Beesley** (Vanderbilt University):

“That’s the Gospel Truth: Narrative Divergence in  
Kleist’s *Die heilige Cäcilie oder die Gewalt der  
Musik*”

Moderator: Prissilla Sanchez (CSULB)

### 3:30-3:45: Closing Remarks

**Seán Allan** (University of Warwick)

Moderator: Lisa Beesley (CSULB)

### 4:15: Shuttle departs for the Reef Restaurant

800 Harbor Scenic Drive, (562) 435-8013

### 4:30: Drinks (Reef Restaurant)

### 5:30: Dinner (Reef Restaurant)

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