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“The Emergence of Tusán and Nikkei Discourses  
in Peru”

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University of California, Merced  
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Anatol Center

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In spite of the unquestionable influence of the Chinese and Japanese communities in Peru's history and culture, the study of their cultural production has been, for the most part, overlooked. This presentation will focus on the cultural production of these two Peruvian minority and migrant groups. Through their literature, they negotiate cultural difference and propose a decolonial knowledge that repositions contemporary Peruvian culture as transnational. As will be seen, writing ultimately provides these communities with a voice and a collective agency. In addition, Asian Peruvian cultural production contests the traditional dichotomy that limits Peruvian culture to the traditional confrontation between the Andean/indigenous and coastal/Criollo worldviews.

