



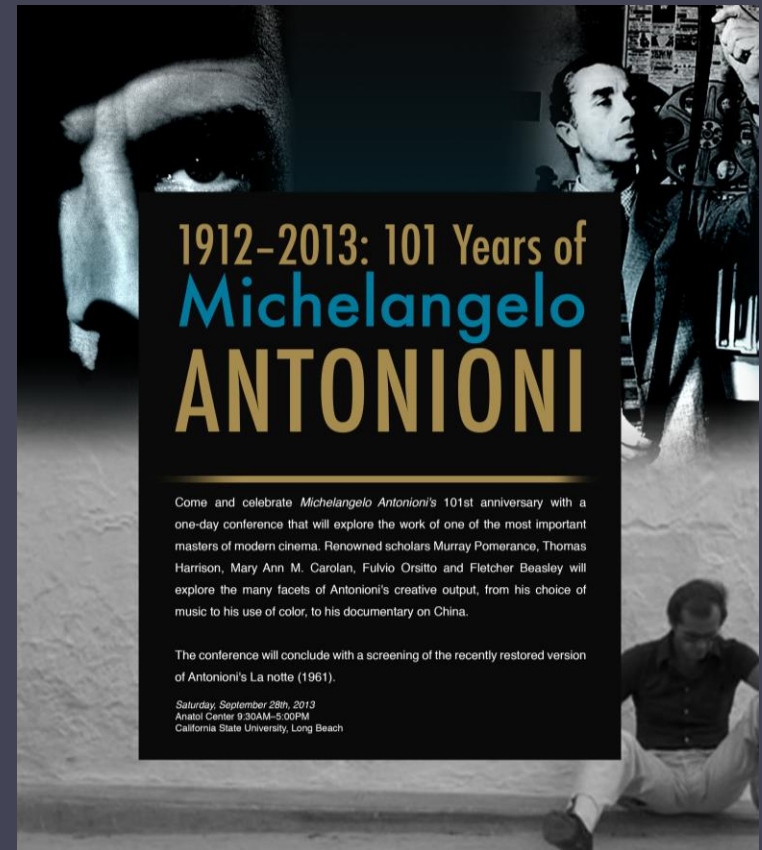
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The George L. Graziadio Center for Italian Studies  
California State University, Long Beach  
1250 Bellflower Blvd.  
Long Beach, CA 90840



**Presented by:**  
**The George L. Graziadio Center for Italian  
Studies**

**Saturday, September 28<sup>th</sup>, 2013**  
**California State University, Long Beach**  
**The Karl Anatol Center (AS-110)**  
**9:00 AM – 5:00 PM**

# Morning

## Breakfast (9:00 AM)

### Introductory Remarks (9:30 AM)

Markus Muller (Chair, Department of Romance, German, Russian Languages and Literatures)

Clorinda Donato (Chair of the George L. Graziadio Center for Italian Studies)

Enrico Vettore (Associate Professor of Italian)

### Thomas Harrison (9:45 AM)

Framing the Story: The Beginnings and Endings of Antonioni's Films

*Moderator: Clorinda Donato*

### Fulvio Orsitto (10:35 AM)

Notes on Antonioni's Films in the 1970's

*Moderator: Enrico Vettore*

## Coffee Break (11:25 AM)

### Fletcher Beasley (11:40 AM)

Soundscapes and Musical Drama in the Films of Michelangelo Antonioni

*Moderator: Lucia Rovetta*

# Afternoon

## Lunch (12:30 PM)

Served on the Karl Anatol Center's Patio

### Mary Ann Carolan (1:30 PM)

An Italian in Peking: Antonioni's *Chung Kuo/Cina* (1972)

*Moderator: Daniela Zappador Guerra*

### Murray Pomerance (2:20 PM)

Antonioni Reporting

*Moderator: Jerry Mosher (Chair, Department of Film and Electronic Arts)*

### La Notte (3:15 PM)

To be screened in the University Theater. Enjoy the complimentary popcorn, candy and soda!

