

CONFERENCE LOCATION:

The Karl Anatol Center • California State University
1250 Bellflower Boulevard, Long Beach, CA 90840 USA

CONFERENCE HOTEL INFORMATION:

Ayres Hotel, Seal Beach
12850 Seal Beach Boulevard, Seal Beach, CA 90740 USA • [562] 596-8330

CONFERENCE PHONE NUMBERS:

General: [303] 717-0212, [909] 363-5668 • Shuttle: [562] 528-6977 • Parking: [310] 780-2857
Catering: [909] 358 3682 • Technology: [619] 871-5559 • Venue: [303] 941-7563
Ayres Hotel: [562] 596-8330 • CSULB: [562] 985-4111

INSPIRATION BONAPARTE?



CSU LONG BEACH 2014

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SPECIAL THANKS TO:

Alessandro Russo, Leilani Matanguihan, Professor and Associate Dean Emeritus Frank Fata,
RGRLL Chair Professor Markus Muller, and the Students and Faculty of the Department of
Romance, German, and Russian Languages and Literatures at
California State University, Long Beach

CALIFORNIA STATE UNIVERSITY LONG BEACH

Department of Romance, German, and Russian Languages and Literatures

LIBERATION, OCCUPATION — INSPIRATION BONAPARTE?

Literary and Artistic Responses to Napoleon

Friday 14 November to
Saturday 15 November 2014
The Karl Anatol Center
8:15am - 6:00pm



Adeline Bauder (*Washington University*) • **Devon Cox** (*University of Warwick*)
Clorinda Donato (*CSU Long Beach*) • **Alana K. Eldrige** (*University of Nebraska-Lincoln*)
Johannes Endres (*CSU Long Beach*) • **Bernd Fischer** (*Ohio State University*)
Noah Ziggy Gentele (*Yale University*) • **Jeffrey L. High** (*CSU Long Beach*)
Wolf Kittler (*UC Santa Barbara*) • **Laura Anna Macor** (*Università di Padova*)
Adam Merki (*CSU Long Beach*) • **Pasquale Palmieri** (*Università di Napoli*)
Christina Richter Nilsson (*Vanderbilt University*) • **Prisilla Sanchez** (*CSU Long Beach*)
Harold Schefski (*CSU Long Beach*) • **Rebecca Stewart** (*CSU Long Beach*)
Enrico Vettore (*CSU Long Beach*) • **Richard Wittman** (*UC Santa Barbara*)



LIBERATION, OCCUPATION – INSPIRATION BONAPARTE?

Friday 14 November

- 8:00** Departure of Shuttles from Ayres Hotel, Seal Beach
- 8:15** Breakfast on the Anatol Center Patio sponsored by the German Consulate, Los Angeles
- 9:00** Napoleon Montage created by Alexandra Petrus and Rebecca Stewart (*CSU Long Beach*)
Welcome: Adam Merki (*CSU Long Beach*)
Markus Muller, *Chair, Department of Romance, German, and Russian Languages and Literatures*
David Wallace, *Dean, CSU Long Beach College of Liberal Arts*
Fareed C. Majari, *Director, Goethe-Institut, Los Angeles*
Stefan Biedermann, *Deputy Consul, German Consulate General, Los Angeles*
Dramatic Readings: **“Literary and Artistic Responses to Napoleon”**
Hosts: Priscilla Sanchez, Kiawna Brewster, Joyhanna Garza, Alan Gómez (*CSU Long Beach*)

Session 1 Host: Michael Smale (*CSU Long Beach*)

- 10:00-10:30** Jeffrey L. High (*CSU Long Beach*), **“Napoleonic (pre-)Occupations: Schiller’s Aesthetic Vision of Bonaparte and German Unification”**
Moderator: Chelsea Powell (*CSU Long Beach*)
- 10:30-11:00** Laura Anna Macor (*Università di Padova*), **“Friedrich Hölderlin and The French Revolution, and Napoleon: Biographical Encounters and Literary Responses”**
Moderator: Francisca Gonzalez Flores (*CSU Long Beach*)

11:00-11:30 Coffee Break sponsored by the Goethe-Institut of Los Angeles

Session 2 Host: Alan Gómez (*CSU Long Beach*)

- 11:30-12:00** Noah Ziggy Gentele (*Yale University*), **“Ingres and the Perspectives of Bonapartism”**
Moderator: Maggie Pourabedi (*CSU Long Beach*)
- 12:00-12:30** Devon Cox (*University of Warwick*), **“Horrible Histories: History, Nationalism and the Napoleonic Stage”**
Moderator: Matthew Straus (*CSU Long Beach*)
- 12:30-12:40** Louis Fantasia (*New York Film Academy, Burbank; LA Friends of Goethe*)
- 12:40-2:00** Lunch on the Anatol Center Patio sponsored by the Los Angeles Chapter of the Friends of Goethe and organized by the CSULB German Club

Session 3 Host: Alicia Alderson (*CSU Long Beach*)

- 2:00-2:30** Adam Merki (*CSU Long Beach*), **“Friends of Music – Enemies of Bonaparte: Beethoven, his Patrons, and Anti-Napoleonic Austria”**
Moderator: Madeline Foss (*CSU Long Beach*)
- 2:30-3:00** Christina Richter-Nilsson (*Vanderbilt University*), **“Kleist, Hermann, and Homburg: ‘Freiheit,’ ‘Freitod,’ and Kleist’s anti-Napoleonic ‘War Games’”**
Moderator: Adam Davis (*CSU Long Beach*)
- 3:00-3:30** Adeline Bauder (*Washington University in St. Louis*), **“Journalistic Truths, Fictional Narratives, and Intertextuality: Kleist’s Responses to Napoleon and the ‘Novanecdote’ Form”**
Moderator: Nele Hempel-Lamer (*CSU Long Beach*)

3:30-4:00 Coffee Break sponsored by the Austrian Consulate General, Los Angeles

Session 4 Host: Brenda Lamboy (*CSU Long Beach*)

- 4:00** Markus Muller, *Chair, Department of Romance, German, and Russian Languages and Literatures*
Address: Jane Conoley, *President, California State University, Long Beach*
- 4:15-4:45** Rebecca Stewart (*CSU Long Beach*), **“Live by the Word, Die by the Word: Napoleon and the Complicated Reception History of Heinrich Joseph von Collin”**
Moderator: Faith Hundtoft (*CSU Long Beach*)

4:45-5:15 Bernd Fischer (*Ohio State University*), **“Who liberates Whom? Johann Gottlieb Fichte, Saul Ascher, and Napoleon”**
Moderator: Joseph Kuster (*University of New Mexico*)

5:30 Reception and Dinner on the Anatol Center Patio sponsored by CSULB Associated Students, Inc. and organized by the Spanish Graduate Student Association

7:30 Departure of Shuttles to Ayres Hotel, Seal Beach

8:00-9:00 Regular Shuttles to Ayres Hotel, Seal Beach

Saturday 15 November

- 8:00** Departure of Shuttles from Ayres Hotel, Seal Beach
- 8:15** Breakfast on the Anatol Center Patio sponsored by the CSULB Graziadio Center for Italian Studies
- 9:00** Welcome: Lucia Rovetta (*CSU Long Beach*)
Patrizia Paiar, *Italian Consulate General, Los Angeles*
Cav. Marisa Antonini, *President, Marisa Antonini Foundation, Los Angeles*

Session 5 Host: Kiawna Brewster (*CSU Long Beach*)

- 9:30-10:00** Clorinda Donato (*CSU Long Beach*), **“Fame, Writing, Creative and Political Foils: Madame de Staël and Napoleon Bonaparte”**
Moderator: Sara Emami (*CSU Long Beach*)
- 10:00-10:30** Wolf Kittler (*UC Santa Barbara*), **“Napoleon’s Take on Partisan Warfare: An Analysis of His Letters”**
Moderator: Kirsten Stava (*CSU Long Beach*)

10:30-11:00 Coffee Break sponsored by the Ernest Blake Institute for International Affairs

Session 6 Host: Joyhanna Garza (*CSU Long Beach*)

- 11:00-11:30** Pasquale Palmieri (*Università di Napoli*), **“The Cult of the Saints in Italy during the Napoleonic Age”**
Moderator: Alessandro Russo (*CSU Long Beach*)
- 11:30-12:00** Richard Wittman (*UC Santa Barbara*), **“Napoléon, Roman Architecture, and the Catholic Church’s Place in the World”**
Moderator: Manuel Romero (*CSU Long Beach*)

12:00-2:00 Lunch on the Anatol Center Patio sponsored by the Library at California State University, Long Beach and organized by the CSULB French Club

Session 7 Host: Jesilyn Faust (*CSU Long Beach*)

- 2:00-2:30** Johannes Endres (*CSU Long Beach*), **“Friedrich Schlegel and the Musée Napoleon”**
Moderator: Krystle Taniguchi (*CSU Long Beach*)
- 2:30-3:00** Alana K. Eldrige (*University of Nebraska, Lincoln*), **“Under Napoleon’s Shadow: ‘Balzac’s Young Hero and the Post-revolutionary Lens of *La Comédie humaine*”**
Moderator: Lucy Gaviria (*CSU Long Beach*)
- 3:00-3:30** Harold Schefski (*CSU Long Beach*), **“Napoleon as Villain in Tolstoy’s *War and Peace*”**
Moderator: Cedric Oliva (*CSU Long Beach*)

3:30-4:15 Coffee Break sponsored by the CSULB Russian Program

Session 8 Host: Nicolas Bordage (*CSU Long Beach*)

- 4:15-4:45** Priscilla Sanchez (*CSU Long Beach*), **“Identity Theft: Bonapartism in Maupassant’s *Boule de suif*”**
Moderator: Aparna Nayak (*CSU Long Beach*)
- 4:45-5:15** Enrico Vettore (*CSU Long Beach*), **“Acquainted with the Emperor: Napoleon Bonaparte in Carlo Emilio Gadda’s *Work*”**
Moderator: Vanessa Villarreal (*CSU Long Beach*)

5:15 Closing Remarks: Lucia Rovetta and Adam Merki (*CSU Long Beach*)

6:00 Dinner sponsored by the CSULB Graziadio Center for Italian Studies and organized by Club Italia

8:00-9:00 Regular Shuttles to Ayres Hotel, Seal Beach