

PENINSULAR READING LIST
APPROVED SPRING 2009 FOR THE INCOMING CLASSES OF 2009 AND BEYOND

INTRODUCTORY COMMENTS TO THE LIST:

A. BEFORE STARTING TO STUDY

1. PLEASE READ THE RESOURCES SECTION AT THE END OF THE READING LIST AS IT DESCRIBES WHERE TO FIND PRE-1900 TEXTS AND PROVIDES REFERENCE TOOLS THAT WILL BE INVALUABLE FOR YOUR PREPARATION.
2. PLEASE DOWNLOAD THE “M.A. EXAM ADVICE” DOCUMENT FROM THE SPANISH M.A. WEBSITE. READ THE DOCUMENT. FOLLOW THE ADVICE GIVEN THERE.

B. PENINSULAR EXAM DESCRIPTION

1. TO HELP YOU CHOOSE YOUR COURSEWORK AND STUDY FOR THE EXAM, THIS LIST IS ORGANIZED INTO THREE SECTIONS: (1) MEDIEVAL AND EARLY MODERN (RENAISSANCE + BAROQUE); (2) 18TH CENTURY UP TO BUT NOT INCLUDING THE GENERATION OF 1927 (3) GENERATION OF 1927 TO PRESENT.
2. ON EXAM DAY, YOU WILL BE GIVEN A CHOICE OF QUESTIONS THAT WILL COVER ALL GENRES AND ALL TIME PERIODS. YOU WILL BE ASKED TO WRITE ESSAYS WITH A THESIS STATEMENT AND SUPPORTING ARGUMENTS THAT MAKE SPECIFIC REFERENCES TO TEXTS, MOVEMENTS, AND THE SOCIAL AND CULTURAL CONTEXTS RELEVANT TO THE ANALYSIS.

PART ONE: MEDIEVAL, RENAISSANCE, BAROQUE

I. MEDIEVAL (1000-1492)

___ Anónimo. *Poema del Mío Cid*

___ Choose one of the following:

___ Don Juan Manuel. *Conde Lucanor* (Read 3 *ejemplos* and prepare to address the importance of the text by giving specific examples from sections read.)

___ Gonzalo de Berceo. *Milagros de nuestra señora* (Read 3 *milagros* and prepare to address the importance of the text by giving specific examples from sections read.)

___ Jorge Manrique *Coplas por la muerte de su padre*

II. RENAISSANCE AND BAROQUE (Siglos de Oro: 1499-1681)

PROSE:

___ Anónimo. *Lazarillo de Tormes*

___ Choose one of the following:

___ Rojas, Fernando de. *La Celestina*

___ Teresa de Jesús (Santa), *Las moradas del castillo interior* **or** *Libro de su vida*

___ Cervantes y Saavedra, Miguel de.

___ *Don Quijote* **or** “El curioso impertinente” (interpolated novel in *Don Quijote*, part 1)

___ *Novelas ejemplares*:

___ Prologue

___ *El licenciado vidriera*

__ *Rinconete y Cortadillo*

__ Choose one of the following:

__ Quevedo, Francisco de. *El buscón*

__ Zayas y Sotomayor, María de *Desengaños amorosos* (2 novelas)

POETRY:

__ *Poesía lírica del Siglo de Oro*, Elías Rivers, ed. Read the following poems and be able to discuss the importance, style, and themes of these authors' work:

__ Fray Luis de León: "Noche serena"

__ Garcilaso de la Vega: "En tanto que de rosa y de azucena"

__ Góngora: "Mientras por competir con tu cabello"

__ Quevedo: "Miré los muros"

__ San Juan de la Cruz: "Noche oscura"

__ Santa Teresa: "Vivo sin vivir en mí"

__ Lope de Vega: "Rimas humanas CXCI"

THEATER:

Select 1 of the following:

__ Vega y Carpio, Lope de, *Fuenteovejuna* **or** Calderón de la Barca, Pedro, *La vida es sueño*

Select 1 of the following:

__ Tirso de Molina, (Gabriel Téllez), *El burlador de Sevilla* **or** Ana Caro, *Valor, agravio y mujer*

PART TWO: 18TH CENTURY UP TO BUT NOT INCLUDING THE GENERATION OF 1927

I. 18TH CENTURY

__ Fernández de Moratín, Leandro de. *El sí de las niñas*

__ Feijoo, Benito Jerónimo. Read "Amor de la patria o pasión nacional" **and** two other essays from *Teatro crítico universal*, available online at <http://www.filosofia.org>

II. Romanticism (Most romantic texts available on <http://cervantesvirtual.com>)

__ Bécquer, Gustavo Adolfo.

__ *Rimas*

__ *Leyendas* (read these three):

__ "El monte de las ánimas"

__ "Un rayo de luna"

__ "Los ojos verdes"

__ Duque de Rivas (Angel de Saavedra). *Don Álvaro o la fuerza del sino*

__ Espronceda, José de.

__ *El estudiante de Salamanca*

__ Poemas: "Himno al sol" **and** "Canción de pirata"

__ Cuento: "La pata de palo"

__ Larra, Mariano José de. *Artículos de costumbres*.

__ "Casarse pronto y mal"

- ___ Two other essays of your choice. Be able to discuss Larra based on those.
- ___ Zorrilla, José. *Don Juan Tenorio*

III. Realism and Naturalism

- ___ Pérez Galdós, Benito. *Choose one:*
 - ___ *Doña Perfecta* **or** *Misericordia* **or** *La fontana de oro* **or** *Trafalgar*
- ___ Pardo Bazán, Emilia. *Un destripador de antaño* **or** “*Las medias rojas*”

IV. Generation of 1898 and Early 20th Century

- ___ Burgos, Carmen de. “La flor de la playa” from *La flor de la playa y otras novelas cortas*.
- ___ Jiménez, Juan Ramón. (4 poems)
 - ___ “Parque viejo” from “*Primeras poesías*”
 - ___ “Verde verderol” from *Baladas de primavera*
 - ___ “El nombre conseguido de las cosas” **and** “Soy animal de fondo” from *Animal de fondo*
- ___ Machado, Antonio. “A orillas del Duero” from *Campos de Castilla*
- ___ Ortega y Gasset, José.
 - ___ *La deshumanización del arte*
 - ___ *La España invertebrada*. Read sections: (1) “El particularismo”; (6) “Compartimientos estancos”; (7) “El caso del grupo militar”; (8) “Acción directa”; and (9) “Pronunciamientos.”
- ___ Unamuno, Miguel de.
 - ___ *Niebla* **or** *San Manuel Bueno, mártir*
 - ___ *En torno al casticismo*, section on “Sobre el marasmo actual de España”

PART THREE: GENERATION OF 1927 TO THE PRESENT

I. Generation of 1927

- ___ *Antología de los poetas del 27*. Ed. José Luis Cano. Espasa Calpe, Madrid, 1982 or more recent.
 - ___ Read about and familiarize yourself with one of the following three poets and be able to speak to the main characteristics of the Generation of 27: (a) Pedro Salinas; **or** (b) Jorge Guillén; **or** (c) Rafael Alberti.
- ___ García Lorca, Federico.
 - ___ *Romancero gitano* **or** *Poeta en Nueva York*
 - ___ *Bodas de sangre* **or** *La casa de Bernarda Alba* **or** *Yerma*
- ___ Alonso, Dámaso. Read the following poems from *Hijos de la ira*
 - ___ “Insomnio”
 - ___ “Mujer con alcuza”
 - ___ “Hombre y Dios”

II. Mid- to Late-20th Century and Early 21st Century

For these poets, you can use Concha Zardoya, *Poesía española del siglo XX*. Be able to speak about: (1) at least one poet from each generation and (2) the main characteristics of the person’s

poetry and his or her contributions to the poetry of the time period. We provide possible poets for each generation below.

Poetry:

- ___ Generación de pre- y posguerra: (1930-60)
 - ___ Miguel Hernández, 3 poems:
 - ___ “Nanas de la cebolla” from *Últimos poemas*
 - ___ “Elegía” from *El rayo que no cesa*
 - ___ “Canción última” from *El hombre acecha*

 - ___ Generación de medio siglo (1960-80) (two poets total)
 - ___ Gloria Fuertes (**two** of the following poems of your choice)
 - ___ “Puesto del rastro” from *Antología y poemas del suburbio*
 - ___ “Miradme aquí” from *Todo asusta*
 - ___ “Sale caro ser poeta” from *Poeta de guardia*
 - ___ “Geografía humana” from *Cómo atar los bigotes del tigre*

 - ___ Los novísimos y postnovísimos (1980-hoy):
 - ___ Pere Gimferrer (poems found in *Novísimos, postnovísimos clásicos. La poesía de los 80 en España* (Ed. Birute Ciplijauskaitė: Madrid: Ed. Orígenes, 1990):
 - ___ “Retornos” from *Mensaje del Tetrarca*
 - ___ “Crepúsculo” from *Arde el mar*
 - ___ “By Love Possessed” from *De “Extraña fruta” y otros poemas*

Theater (1 text total):

- ___ Choose one play from the following list: Antonio Buero Vallejo, *Historia de una escalera* or *En la ardiente oscuridad*; Fernando Arrabal (*Picnic* or *El triciclo*); **or** Alfonso Sastre, *Escuadra hacia la muerte*.

Narrative (1 story + 2 novels):

- ___ Short story: read one
 - ___ Aldecoa, Ignacio. “Patio de armas.” Found in *Cuentos*, Ed. Josefina Rodríguez de Aldecoa (Madrid: Cátedra).
 - ___ Ayala, Francisco. “El tajo.” Found in *La cabeza del cordero*, ed. Keith Ellis. Prentice-Hall, Inc., Englewood Cliffs, New Jersey, 1968 or later edition.
 - ___ Martín Gaité, Carmen. “Lo que queda enterrado.” Found in *Lo que queda enterrado*.
 - ___ Riera, Carme. “El reportaje.” Found in *Doce relatos de mujeres* (Madrid: Alianza, 1982).

- ___ Read **one** novel from the Franco period from the following list:
 - ___ Aldecoa, Josefina. *Historia de una maestra*
 - ___ Cela, Camilo José. *La familia de Pascual Duarte* **or** *La colmena*
 - ___ Laforet, Carmen. *Nada*
 - ___ Marsé, Juan. *Últimas tardes con Teresa*
 - ___ Matute, Ana María. *Primera memoria*

- __ Rodoreda, Mercè. *La plaza del diamante*
- __ Sender, Ramón. *Réquiem por un campesino español*

__ Read **one** post-Franco author from the following list:

- __ Delibes, Miguel. *Los santos inocentes*
- __ Martín Gaité, Carmen. *El cuarto de atrás*
- __ Riera, Carme. *En el último azul* or *La mitad del alma*
- __ Muñoz Molina, Antonio. *Beltenebros* **or** *Sefarad*

III. Contemporary Spanish Cinema

__ 1 film on the Civil War:

- __ Fernando Fernán Gómez, *Las bicicletas son para el verano* (1984)
- __ Carlos Saura, *¡Ay, Carmela!* (1990)
- __ Vicente Aranda, *Libertarias* (1996) __ José Luis Cuerda, *La lengua de las mariposas* (1999)
- __ Guillermo del Toro, *Laberinto del fauno* (2006)
- __ Emilio Martínez Lázaro, *Las trece rosas* (2007).

__ 1 film on late 20th-early 21st century Spain from this list:

- __ Pedro Almodóvar (*¿Qué he hecho yo para merecer esto?* [1984]
- __ *Todo sobre mi madre* [1999] **or** *Volver* [2006])
- __ Alejandro Amenábar, *El mar adentro* (2004)
- __ Icíar Bollaín, *Las flores de otro mundo* (1999).

RESOURCES AND RECOMMENDED REFERENCE TEXTS

A. Pre-1900 resources for primary texts

Many of the pre-twentieth century texts and also the poems on this reading list can be found online or in anthologies, such as *Voces de España. Antología literaria*. Ed. Francisca Paredes Méndez, Mark Harpring, and José Ballesteros. Even some 20th century texts are available online, so you can look there first. However, it is always recommended that you read a critical edition of the texts in question, as such editions include critical apparatus that can help you contextualize the importance of the work.

Many primary texts (novels, poems, plays, etc.) appear in their entirety on the following sites:

- __ Centro Virtual Cervantes: <http://cvc.cervantes.es>
- __ Biblioteca Virtual Miguel de Cervantes: <http://www.cervantesvirtual.com>
- __ Project Gutenberg: <http://www.gutenberg.org>

C. Literary history (recommended)

You should consult at least one history of Spanish literature (for example, Angel del Río, *Historia de la literatura española*; Francisco Rico, *Historia y crítica de la literatura española*).

D. Other useful texts for exam preparation

- ___ *Antología de la poesía española*. Ed. G. Correa. Vols. I y II. Madrid: Gredos, 1980.
- ___ *Antología de poetisas del 27*. Ed. Emilio Miró. Madrid: Castalia, 1999.
- ___ *Antología poética de escritoras de los ss XVI y XVII*. Ed. A. Navarro. Madrid: Castalia, 1989.
- ___ *Poesía social*. Leopoldo de Luis
- ___ *Poetisas españolas. Antología general*. Ed. L. Jiménez Faro. Madrid: Torremozas, 1996.
- ___ García de Cortázar, Fernando. *Breve historia de España*.
- ___ Jordan, Barry, and Rikki Morgan-Tamosunas, eds. *Contemporary Spanish Cultural Studies*.
- ___ Jordan, Barry, and Rikki Morgan-Tamosunas, eds. *Contemporary Spanish Cinema*.
- ___ Kattán-Ibarra, Juan. *Perspectivas culturales de España*
- ___ Lapesa, Rafael. *Introducción a los estudios literarios*
- ___ Stone, Rob. *Spanish Cinema*. 2002.
- ___ Ugarte, Michael, y Kathleen McNerney. *España y su civilización*. Most recent. edition.