

Session XI Players Theatre - Host: Adriana Concepción (CSU Long Beach)

6:00p Musical Performance: "The Music of Revolution"

Musical Directors: Rebecca Stewart (Harvard University), Glen Gray, and Kathleen Moriarty (CSU Long Beach)
Featuring: Rebecca Stewart and Niko Murakami (Soprano), Natalie Martz and Kathleen Moriarty (Mezzo-Soprano), Patrick Tsoi-A-Sue (Tenor), Elijah Cineas (Baritone), and Malcolm Goldman (Voice and Guitar)

Closing Remarks - Hosts: Natalie Martz, JiaChen Fan, Cristian Lopez, and Emily Wysocki (CSU Long Beach)
Speakers: Carrie Collenberg-González (Portland State University), Lisa Beesley (Cal Poly Pomona University), Sophia Clark (Vanderbilt University), Adam Davis (University of California, Davis), Jeffrey Jarzomb (University of Washington), Rebecca Stewart (Harvard University), and CSULB German Students Past and Present

7:30p Shuttle Departure to Ayres Hotel

8:00p Reception at the Ayres Hotel sponsored by the CSULB German Studies Student Association and the Department of Romance, German, Russian Languages and Literatures

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CALIFORNIA STATE UNIVERSITY LONG BEACH
DEPARTMENT OF ROMANCE, GERMAN, RUSSIAN LANGUAGES AND LITERATURES



**WRITING
REVOLUTION**
German Paradigms and
Legacies of Resistance

20 - 21 NOVEMBER 2019 • 8AM - 8PM • ANATOL CENTER

WEDNESDAY 20 NOVEMBER 2019

3pm Anatol Center • Film: *Rosa Luxemburg*
Margarethe von Trotta

7pm Players Theatre • Theater Production:
Danton's Death (1835/2019)
Georg Büchner - German 370
Directors: Elaine Chen and
Jeffrey L. High (CSU Long Beach)

THURSDAY 21 NOVEMBER 2019

1:15pm Anatol Center • Film: *Angels of History*
German 458/558

6pm Players Theatre • Musical Performance:
The Music of Revolution
Musical Directors:
Rebecca Stewart (Harvard University),
Glen Gray, Natalie Martz, and
Kathleen Moriarty (CSU Long Beach)

PRESENTERS

Luke Beller ▲ **Robert Blankenship** ▲ **Sophia Clark**
CSU Long Beach CSU Long Beach Vanderbilt University

Carrie Collenberg-González ▲ **Adam Davis** ▲ **Jack Davis**
Portland State University UC Davis Truman State University

Johannes Endres ▲ **André Fischer** ▲ **Willi Goetschel**
UC Riverside Washington University in St. Louis University of Toronto

Jeffrey L. High ▲ **Jeffrey Jarzomb** ▲ **Wolf Kittler**
CSU Long Beach University of Washington UC Santa Barbara

Natalie Martz ▲ **Regina Range** ▲ **Rebecca Stewart**
CSU Long Beach University of Alabama Harvard University



Wednesday 20 November

- 7:30a **Ayres Hotel** - Shuttle Departure to CSU Long Beach
8:00a **Anatol Center** - Coffee, tea, and pastries sponsored by the German Embassy in Washington, DC
"Wunderbar Together" Campus Weeks

- Session I Anatol Center** - Hosts: Natalie Martz and Cristian Lopez (*CSU Long Beach*)
8:30a Greeting: Brian Jersky, CSU Long Beach Provost & Senior Vice President
Stefan Schneider, German Consul General in Los Angeles
9:00a Dramatic Readings: **Featuring German Texts on Revolution**
Organizers: Courtney Yamagiwa and Cristian Lopez (*CSU Long Beach*)
9:30a Johannes Endres (*University of California, Riverside*), **"Die Würde des Menschen ist unantastbar":
The Contribution of German Thought to a Revolutionary Idea"**
Moderator: Natalie Martz (*CSU Long Beach*)
10:00a Coffee, tea, and soft drinks sponsored by the German Consulate in Los Angeles

- Session II Anatol Center** - Host: Luke Beller (*CSU Long Beach*)
10:30a Jeffrey L. High (*CSU Long Beach*), **"Schiller Says He Wants a Revolution: On Mere Joy and Posa as
Moderate Reformer"**
Moderator: Kevin Chhoun (*CSU Long Beach*)
11:00a Adam Davis (*University of California, Davis*), **"From Revolution to Institution:
Tracing Schiller's Aesthetic Philosophy in Humboldt's Theories of Language"**
Moderator: Kathleen Moriarty (*CSU Long Beach*)
11:30a Rebecca Stewart (*Harvard University*), **"Dem Mann kann geholfen werden":
Friedrich Schiller and Richard Wagner's Ring des Nibelungen (1848-1876)"**
Moderator: Edward Valencia (*CSU Long Beach*)

- 12:00p **Anatol Center Patio** - Lunch sponsored by the CSULB Departments of Philosophy and Political Science

- Session III Anatol Center** - Host: Nele Hempel-Lamer (*CSU Long Beach*)
1:30p Sophia Clark (*Vanderbilt University*), **"A Revolutionary and Precarious Justice:
Trial by Jury, Publicness, and Orality in the Works of Feuerbach and Büchner"**
Moderator: Liam Rheaume (*CSU Long Beach*)
2:00p Jeffrey Jarzomb (*University of Washington*), **"Polemics of the People's Revolution:
Depictions of das Volk in Büchner's 'Der Hessische Landbote' and Dantons Tod"**
Moderator: Makena Pollon (*CSU Long Beach*)

- 2:30p Coffee, tea, and soft drinks sponsored by the CSULB Office of the Dean of Liberal Arts

- Session IV Anatol Center** - Host: Dionne Agawu (*CSU Long Beach*)
3:00p Introduction: Daniel Chaffey (*Goethe-Institut in Los Angeles*)
Film: **Rosa Luxemburg** (Directed and Written by Margarethe von Trotta, 1986, 122 min.) sponsored by
the CSULB Department of Romance, German, Russian Languages and Literatures

- 5:30p **Anatol Center Patio** - Dinner sponsored by the German Academic Exchange Commission (DAAD) in New York

- 6:45p Walk to **University Theatre** - Guide: Emmanuel Ponce-Lopez (*CSU Long Beach*)

- Session V Players Theatre** - Host: Taylor Espinoza (*CSU Long Beach*)
7:00p Theater Production: Georg Büchner, **Danton's Death** (1835/2019)
Directors: Elaine Chen and Jeffrey L. High (*CSU Long Beach*)
Featuring: German 370 Students (Organizers, Performers, Crew)

- 8:15p Departure to **Ayres Hotel**

Thursday 21 November

- 7:30a **Ayres Hotel** - Shuttle Departure to CSU Long Beach
8:00a **Anatol Center** - Coffee, tea, and pastries sponsored by the CSULB Department of Romance, German,
Russian Languages and Literatures

- Session VI Anatol Center** - Hosts: Emily Wysocki and JiaChen Fan (*CSU Long Beach*)
8:30a Greeting: Jane Close Conoley, CSU Long Beach President
Markus Muller, Chair of the Department of Romance, German, Russian Languages and Literatures
9:00a Dramatic Readings: **Featuring German Texts on Revolution**
Organizers: Courtney Yamagiwa and Cristian Lopez (*CSU Long Beach*)
9:30a Willi Goetschel (*University of Toronto*), **"Word and Action: Heine's 'Night Thoughts'"**
Moderator: Rebecca Stewart (*Harvard University*)

- 10:00a Coffee, tea, and soft drinks sponsored by the German Academic Exchange Commission (DAAD) in New York

- Session VII Anatol Center** - Host: Elaine Chen (*CSU Long Beach*)
10:30a Natalie Martz (*CSU Long Beach*), **"Rising Revolution: German Communists and Irish Nationalism in 1916"**
Moderator: Alejandro Smit (*CSU Long Beach*)
11:00a Regina Range (*University of Alabama*), **"Vorwärts! Female Contributors to the November Revolution"**
Moderator: Danna DeBoer (*CSU Long Beach*)
11:30a Wolf Kittler (*University of California, Santa Barbara*), **"The Short Takeover of Communication
Networks by Revolutionary Forces in 1918"**
Moderator: Leila Gonzalez (*CSU Long Beach*)

- 12:00p **Anatol Center Patio** - Lunch sponsored by The Boeing Company

- Session VIII Anatol Center** - Host: Dionne Agawu (*CSU Long Beach*)

- 1:15p Film: **Angels of History**, German 458/558

- Session IX Anatol Center** - Host: Hailey Fulcomer (*CSU Long Beach*)
1:45p Luke Beller (*CSU Long Beach*), **"Between Aesthetic Ideals and Revolutionary Praxis:
The Evolution of Socrates from Plato to Schiller to Brecht"**
Moderator: Xochitl San Vicente (*CSU Long Beach*)

- 2:15p Jack Davis (*Truman State University*), **"The Politics of the Apolitical: Teaching the West German
Student Revolt through 'Krautrock'"**
Moderator: Malcolm Goldman (*Portland State University*)

- 2:45p Carrie Collenberg-González (*Portland State University*), **"'Emancipate yourself from mental slavery':
Shipwrecks, the Sublime, and Black Lives Matter"**
Moderator: Aaron Vorse (*CSU Long Beach*)

- 3:15p Coffee, tea, and soft drinks sponsored by the German Academic Exchange Commission (DAAD) in New York

- Session X Anatol Center** - Host: Kenneth Ensslin (*CSU Long Beach*)
3:45p Robert Blankenship (*CSU Long Beach*), **"Christa Wolf's Russian Revolution: Epistemological Turning Points"**
Moderator: Jade Bittenbender (*University of Florida, Gainesville*)
4:15p André Fischer (*Washington University in St. Louis*), **"The Myth of Revolution and the Aesthetics of Resistance"**
Moderator: Courtney Yamagiwa (*CSU Long Beach*)

- 4:45p **Anatol Center Patio** - Dinner sponsored by the CSULB German Studies Student Association

- 5:45p Walk to **Players Theatre** - Guide: Christopher Steveson (*CSU Long Beach*)