

Co Hosts:

The Harvard Graduate School of Arts and Sciences Germanic Forum  
The German Studies Student Association at California State University, Long Beach  
The Philological Society at Johns Hopkins University

# SEID EINIG — EINIG — EINIG!



**FRIEDRICH SCHILLER AND UNITY**  
AN INTERNATIONAL WORKSHOP ON ZOOM

**Thursday, May 13, 2021**

8am-11:30am PST/ 11am-2:30pm EST/ 5pm-8:30pm CET

**Friday, May 14, 2021**

8am-12:30pm PST/ 11am-3:30pm EST/ 5pm-9:30pm CET

Meeting ID: 997 7404 1408  
<https://harvard.ZOOM.us/j/99774041408>

## Invited Speakers:

**NORBERT OELLERS,**  
PROFESSOR EMERITUS, UNIVERSITY OF BONN

**JEFFREY L. HIGH,**  
PROFESSOR OF GERMAN, CALIFORNIA STATE UNIVERSITY, LONG BEACH

**MAESTRO JAMES CONLON,**  
MUSIC DIRECTOR, LOS ANGELES OPERA

**ALEXANDER KOŠENINA,**  
PROFESSOR OF GERMAN, UNIVERSITY OF HANNOVER

**WILLIAM KINDERMAN,**  
PROFESSOR AND CHAIR OF PERFORMANCE STUDIES,  
HERB ALPERT SCHOOL OF MUSIC, UNIVERSITY OF CALIFORNIA, LOS ANGELES

## Thursday, May 13, 2021 • via Zoom

8:00AM PST  
11:00AM EST  
5:00PM CET

**Opening  
Remarks**

9:00AM PST  
12:00PM EST  
6:00PM CET

**Keynote:  
Norbert  
Oellers**

8:15AM PST  
11:15AM EST  
5:15PM CET

**Dramatic  
Readings**

10:15AM PST  
1:15PM EST  
7:15PM CET

**Panel 1**

## Friday, May 14, 2021 • via Zoom

8:00AM PST  
11:00AM EST  
5:00PM CET

**Welcome**

10:15AM PST  
1:15PM EST  
7:15PM CET

**Discussion:  
William Kinderman &  
Jeffrey L. High**

8:15AM PST  
11:15AM EST  
5:15PM CET

**Panel 2**

11:15AM PST  
2:15PM EST  
8:15PM CET

**Keynote:  
James  
Conlon**

**Thursday, May 13, 2021**

8-8:15am PST

11-11:15am EST

5-5:15pm CET

### **Welcome and Introduction**

Hosts: **Jonas Hermann** (Harvard), **Glen Gray** (JHU)

8:15-8:45am PST

11:15-11:45am EST

5:15-5:45pm CET

### **Dramatic Readings**

Organizers: **Cristian Lopez** (CSU Long Beach), **Luke Beller** (JHU)

8:45-9am PST

11:45am-12pm EST

5:45-6pm CET

Coffee at your residence otherwise sponsored by the  
Harvard Department of Germanic Languages & Literatures

9-10am PST

12-1pm EST

6-7pm CET

Keynote Address: **Norbert Oellers** (University of Bonn)

**“Freiheit, schöner Götterfunken?:**

**Zu Schillers Gedicht ‘An die Freude’”**

Moderator: **Luke Beller** (JHU)

10-10:15am PST

1-1:15pm EST

7-7:15pm CET

Coffee at your residence otherwise sponsored by the  
Johns Hopkins Department of Modern Languages and Literatures

10:15-11:30am PST

1:15-2:30pm EST

7:15-8:30pm CET

### **Panel 1:**

Host: **Elaine Chen** (Harvard)

**Lydia Rammerstorfer** (University of Vienna/Humboldt University of Berlin),

**“Die politisch geteilte Welt unter der Fahne der Wahrheit und  
Schönheit wieder [...] vereinigen’:**

**Friedrich Schillers *Die Horen* als Integrationsprojekt”**

Introduced by: **Madeleine-Sophie Schmitz** (JHU)

**Alexander Košenina** (University of Hannover),

**“Freiherr Knigge und Marquis Posa: Einheit ohne Despotismus?”**

Introduced by: **Tegan White-Nesbitt** (JHU)

Commentator: **Johannes Endres** (University of California, Riverside)

**Friday, May 14, 2021**

8-8:15am PST

11-11:15am EST

5-5:15pm CET

### Welcome and Introduction

Hosts: **Rebecca Stewart** (Harvard), **Jeffrey L. High** (CSU Long Beach)

8:15-10am PST

11:15am-1pm EST

5:15-7pm CET

### Panel 2:

Host: **Natalie Martz** (CSU Long Beach)

**Sarah Goeth** (University of Hamburg),  
“**Von der Freiheit, einig zu sein: Schillers Konzeption des ‘sensus communis aestheticus’ als moderne demokratische Aufgabe**”

Introduced by: **Cameron Morgan** (Harvard)

**Jeffrey Jarzomb** (University of Washington),  
“**Forging the Volk: Class and Cultural Unity in Schiller’s *Wilhelm Tell***”

Introduced by: **Yanni Gu** (JHU)

**Anita Martin** (University of Bern),  
“**Das große Desiderat ist ein entscheidender Act’: When Creating Unity Stays Fragment—On Schiller’s *Die Maltheser***”

Introduced by: **Danna De Boer** (CSU Long Beach)

Commentator: **Jeffrey L. High** (CSU Long Beach)

10-10:15am PST

1-1:15pm EST

7-7:15pm CET

Coffee at your residence otherwise hosted by the  
CSU Long Beach Department of  
Romance, German, Russian Languages and Literatures

10:15-11am PST

1:15-2pm EST

7:15-8 CET

### Discussion:

**William Kinderman** (UCLA) and **Jeffrey L. High** (CSU Long Beach),  
“**Schiller and Beethoven: From *Don Karlos* to the Ninth Symphony**”

Host: **Glen Gray** (JHU)

Discussion Moderator: **Rebecca Stewart** (Harvard)

11-11:15am PST

2-2:15pm EST

8-8:15pm CET

Coffee at your residence otherwise hosted by  
Prinz Friedrich Christian, Herzog v. Schleswig-Holstein-Augustenburg

11:15-12:15am PST

2:15-3:15pm EST

8:15-9:15 CET

Keynote Address: **James Conlon** (Los Angeles Opera),  
“**Friedrich Schiller and Giuseppe Verdi**”

Moderator: **Kathleen Moriarty** (CSU Long Beach)

12:15-12:30pm PST

3:15-3:30pm EST

9:15-9:30pm CET

Musical Performance and Concluding Remarks  
“**Scenes Nine and Ten from Erich Korngold’s *Der Ring des Polykrates* (1914/1916)**”

**Cast:** Wilhelm Arndt (Patrick Tsoi-A-Sue), Laura (Rose Taylor), Florian Döblinger (E. Lukas Schmidt), Lieschen (Kathleen Moriarty), Peter Vogel (Henrique Neves);

**Piano:** Perrine Lee; **Music Directors:** Rebecca Stewart and Glen Gray;

**A/V Editors:** Kathleen Moriarty and Rebecca Stewart

Host: **Emily Wysocki** (CSU Long Beach)

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## We would like to thank our sponsors and friends:

The Department of Germanic Languages & Literatures (Harvard)

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