

Bonnie L. Gasior, Ph.D.

Department of RGRLL
 Professor of Spanish
 California State University, Long Beach
 1250 Bellflower Blvd, Long Beach, CA 90840
bonnie.gasior@csulb.edu

EDUCATION

Purdue University, Ph.D., Hispanic Literature	2001
Purdue University, MA, Spanish	1995
St. Joseph's University, Bachelor of Arts, Spanish	1993
Semester abroad: Universidad Iberoamericana, Mexico City	1991

ACADEMIC & ADMINISTRATIVE APPOINTMENTS

California State University, Long Beach

- College Corps Faculty Fellow, 2022-2024
- Chancellor's Office Faculty Fellow, Innovative Teaching and Future Faculty Development, 2020-
 - Certify CSU faculty in Mental Health First Aid
- University Honors Program, Interim Director 2019-21
 - Oversaw a program of nearly 1k students
 - Supervised a staff of five people
 - *Honor Code* newsletter places 3rd (2020) and 2nd (2021) nationally
 - Worked with Development to secure a 4-year, 300k donor-generated scholarship
 - Finalized an Honors Transfer Council of California (HTTC) agreement
- NCAA Faculty Athletics Representative 2015-19
- Professor of Spanish 2012-
- Associate Professor of Spanish 2007
- Assistant Professor of Spanish 2001

ACADEMIC RECOGNITIONS

Honors & Awards

- Vern Williamsen Comedia Book Prize (*triennial*) 2020
- Nominee, Outstanding Professor Award 2020 & 2021
- Nominee, Distinguished Faculty Scholarly Achievement Award 2018
- CSU Faculty Innovation and Leadership Award (FILA) 2019
- SCAC 2003, 2005-2007
- RSCA (Research, Scholarly and Creative Activities) 2008, 2010-2019, 2021
- President's Award for Outstanding Faculty Achievement 2018
- Scholarship for Mental Health First Aid Instructor's Certification, NCBH 2018
- Nominee, CLA "Distinguished Faculty Advising Award" 2010, 2015
- Sabbatical leave 2008, 2014, 2022
- Enhancing Educational Effectiveness Award 2009
- Delta Gamma Favorite Professor Award 2003

Grants

- Alumni Grant Award, Dept. of Athletics, Ukleja Smart Room Conversion 2017
- Summer Research Assistantship, CSULB 2016
 - Faculty sponsor for Anahit Manoukian (MA Program, Spanish). 39/145 applicants funded university-wide (26.8% acceptance rate)
- Program for Cultural Cooperation Grant between Spain and US Universities
 - GEMELA conference 2010
 - Grant for 2rC: theater troupe from Canary Islands 2011
- President's Commission on the Status of Women grant 2010, '12, '16, '19

BOOKS

Manke, Beth; Gasior, Bonnie; Chang, Michelle. *Internships, High-Impact Practices and Provocative Praxis in Higher Education: A Social Justice Framework Based on Diversity, Equity, and Inclusion*. Under contract with Routledge. Projected publication: 2023.

Gasior, Bonnie and Mindy Badía, eds. *Reconsidering Early Modern Spanish Literature through Mass and Pop Culture: Contemporizing the Classics for the Classroom*. Juan de la Cuesta Hispanic Monographs, 2021.

Badía, Mindy and Bonnie Gasior. *Redes Literarias: antología del texto hispánico en su contexto sociohistórico*. McFarland P, 2018.

Gamboa, Yolanda and Bonnie Gasior, eds. *Making Sense of the Senses in the Spanish Comedia*. Juan de la Cuesta Press Hispanic Monographs, 2017. **Winner of the 2020 Vern Williamsen Comedia Book Prize.*

Badía, Mindy and Bonnie Gasior, eds. *Crosscurrents: Transatlantic Perspectives on Early Modern Hispanic Drama*. Bucknell UP, 2006.

PEER-REVIEWED ARTICLES

“Lope’s *Los guanches de Tenerife y conquista de Gran Canaria*: An Ecocritical Reading.” *Decentering the Anthropocene: Spanish Ecocritical Texts and the Non-Human*, Eds. Maryanne Leone and Shanna Lino. (Forthcoming, U of Toronto P [Toronto Iberic Series, 2023]).

“Sor Juana’s ‘Hombres necios’ and Three, Nineteenth-Century *Réplicas*: The Politics of Gender?” *On the Uses and Abuses of Early Modern Spanish Culture*. Ed. Chad Leahy. (Forthcoming, University of Amsterdam P, 2023).

Gasior, Bonnie and Mindy Badía. “Connections as Catalysts or You Are What You Read: Teaching and Learning about Literature.” *Foreign Language Association of Northern California*, Fall 2022.

”Free Minds Book Club: Students Reading and Responding to Incarcerated Writers’ Poetry.” *Honors Practice: Brief Ideas about What Works in Honors*, Digital Commons at the University of Nebraska-Lincoln, 2021, Vol. 17, pp. 260–62.

Gasior, Bonnie and Yolanda Gamboa. “From Houses to Humilladeros: Violence, Fear and Zayas’s Female Monster-Victims.” *Peculiar Lives in Early Modern Spain: Essays Celebrating Amy*

- Williamsen*, Edited by Rob Bayliss, University Press of the South, 2020, pp. 239-252.
- "Women's Mental Health Advocacy in Lars and the Real Girl and the *Don Quixote* Connection." *Laberinto Journal*, Special Issue on "Reinventing *Don Quixote* in Cultural Production," vol. 21, 2019, pp. 103-116.
- Gasior, Bonnie and Anahit Manoukian. "La locura como crítica social: reexaminando el cuento del loco de Sevilla (*Don Quijote* II.1)." *Cervantes: Bulletin of the Cervantes Society of America*, vol. 39.1, 2019, pp. 219-232.
- Gasior, Bonnie and Yolanda Gamboa. "Introduction." *Making Sense of the Senses: Current Approaches in Spanish Comedia Criticism*, 2017, pp. i-xiv.
- Gasior, Bonnie and Ruth Rubio Rodriguez. "Sexual, Textual, and Linguistic Excesses in Mauricio Wacquez's *Excesos*." *Chasqui*, vol. 42.1, 2014, pp. 15-23.
- "Women's Webs of Dialogic Poetry in Early Modern Spain." *Calliope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*, vol. 16.2, 2011, pp. 45-64.
- "Slaying the Beast: The Case of Beatriz in Sor Juana's *La segunda Celestina*." *Bulletin of the Comediantes*, vol. 60.1, 2008, pp. 139-52.
- Fowler, Keith and Glenn Odom. "UCI's Production of *La Celestina*: 'If Only We Had Used That Stupid Girdle!'" Interview by Bonnie Gasior. *Comedia Performance*, vol. 5, 2008, pp. 169-185.
- "Review of *Life is a Dream*." *Comedia Performance*, vol. 5, 2008, pp. 186-190.
- "Review of *Don Quijote: La última aventura*." *Comedia Performance*, vol. 5, 2008, pp. 191-198.
- "The Economy of the Feminine: *Las medias rojas* de Emilia Pardo Bazán." *Hispania*, vol. 90.4, 2007, pp. 747-54.
- Badía, Mindy and Bonnie Gasior. Introduction. "Transatlantic Changes and Exchanges: The Permeability of Culture, Identity, and Discourse in Early Modern Spanish and Spanish-American Theater." *Crosscurrents*, pp. 13-24.
- "Erasing the (Monstrous) Feminine: Juan Pérez de Montalván's *La monja alférez*." *Beyond the Convent: Colonial Women's Voices and Daily Challenges in Spanish America*, Special edition of *Cuaderno Internacional de Estudios Hispánicos y Lingüística*, vol. 5, 2005, pp. 105-115.
- "Review of *Los empeños de una casa*." *Comedia Performance*, vol. 3, 2006, pp. 223-27.
- "*La monja alférez*: cuerpo, discurso y texto híbrido." *Las Jornadas Metropolitanas*, 2003. 321-32.
- "Stereotype and Religion as Rhetorical Strategies in Hans Staden's *Verdadera historia de un país de salvajes: desnudos, feroces, y caníbales*." *Romance Languages Annual Romance Languages Annual*, vol. 10, 1998, pp. 595-99.

“Aspectos del sacrificio, de la culpabilidad y de la violencia cíclica en *Escuadra hacia la muerte*.” *Romance Languages Annual*, vol. 8, 1996, pp. 485-88.

INVITED ARTICLES

“Década de 1930: La autobiografía y el <<raro perfil psicológico>> de <<el mejor poeta de su tiempo>>.” *La recepción literaria de Sor Juana Inés de la Cruz: un siglo de apreciaciones críticas (1910-2010)*. Rosa Perelmuter, ed. Biblioteca Batioja: Instituto de Ideas Auriseculares (IDEA), 2021, pp. 97-119.

“Enrique Iglesias, Madonna and . . . ¿San Juan de la Cruz? Teaching Mystic Poetry Through Pop Music.” In *Reconsidering*, 2021, pp. 263-73.

“The Monstrous Worlds of Two Seventeenth-Century Hispanic Women Writers: María de Zayas and Sor Juana Inés de la Cruz.” *Early Modern Women: Lives, Texts, Objects*, Martine Van Elk, <https://martinevanelk.wordpress.com/?s=gasior>, 2017.

“Cinco razones por las que leer al *Quijote*.” *Boletín de Noticias: Consejería de Educación de EE.UU. y Canadá*, 2016, <https://www.educacionyfp.gob.es/eeuu/dam/jcr:0dbac87e-fd2c-4c9e-a3f0-cfe13142e513/bn-62-2016.pdf>.

“Monstrous Maneuvers and Maneuvering the Monstrous in Two of Sor Juana’s Dialogic *Romances*.” *Hispanic Issues Online*. Special issue of *Writing Monsters: Essays on Iberian and Latin American Cultures*, vol. 15, Spring 2014, pp. 60-77, conservancy.umn.edu/bitstream/handle/11299/184492/hiol_15_04_gasior_monstrous_maneuvers.pdf?sequence=1&isAllowed=y.

PUBLISHED CONFERENCE PROCEEDINGS

“Manifestaciones de la monstruosidad femenina en tres obras del Siglo de Oro Español.” *Le Monstre: Espagne & Amérique Latine, Paris*, edited by Francis Desvois. L’Harmattan, 2009, pp. 149-160.

“Feminising the Conquest: Lope de Vega’s Female Poetics of Incursion in *Los Guanches de Tenerife y conquista de Gran Canaria*.” *Acta Universitatis Carolinae—Philosophica et Historica 3. Studia Historica LVIII. Cultural Conquests 1500-2000*, edited by Tim Kirk and Luda Klusakova. Prague: Karolinum, 2008, pp. 19-29.

BOOK & MANUSCRIPT REVIEWS

Review of *Cuerpos plegables*, by Victor Pueyo, *Bulletin of Spanish Studies*, vol. 95.4, 2018, pp. 355-56.

Review of *El caballero dama*, by Sidney Donnell, ed. *Juan de la Cuesta Press*, 2017.

Review of *Sor Juana Inés de la Cruz and the Gender Politics of Knowledge in Colonial Mexico*, by Stephanie Kirk. *Caliope*, vol. 22.1, 2017, pp. 192-95.

Review of *Imperial Stagings: Empire and Ideology in Transatlantic Theater of Early Modern Spain*

and the New World. *North Carolina Studies in the Romance Languages and Literatures* by Chad Gasta. *Bulletin of Hispanic Studies*, vol. 92.3, 2015, pp. 340-41.

Review of *The Cultural Politics of Sugar: Caribbean Slavery and Narratives of Colonialism* by Keith A. Sandiford. *Eighteenth Century Book Reviews Online*, 2009. www.cla.csulb.edu/ebro/the-cultural-politics-of-sugar-caribbean-slavery-and-narrativesof-colonialism/.

Review of *Don Quixote* by Miguel de Cervantes, edited by Martin Battestin and O.M. Brack, Jr. Translated by Tobias Smollet, *Eighteenth Century Book Reviews Online*, 2009. <http://www.cla.csulb.edu/ebro/el-ingenioso-hidalgo-donquijote-de-la-mancha-translated-by-tobias-smollett/>

Review of *Honor de bárbaros: la imagen del indio en la comedia del Siglo de Oro* by Moisés Castillo. *Purdue Studies in Romance Languages*, 2007.

Gender, Power, and the Word by Linda Longmire and Lisa Merrill, eds. *Journal of Research in International Education*, vol. 3.1, 2004, pp. 116-118.

TRANSCRIPTION

De Jesús y Rocaberti, Hipólita. *Exposición literal, mística y moral, sobre los lugares más selectos de los SS, quatro evangelios* (1694), Co-transcribed by Mindy Badía and Bonnie Gasior, *Bibliografía de escritoras españolas*, ed. Patricia Garcia Sanchez Migallón, 52pp. 2018.

ENCYCLOPEDIA ENTRIES

“Bernal Diaz de Castillo;” “Catalina de Erauso;” “Colonial Baroque Writing in Spanish America;” “Colonial Theater in Spanish America;” “Día de la raza;” “Frida Kahlo;” “Gringo;” “Morisco;” “Juan Luis Vives;” “Imperialism.” *World Literature in Spanish: An Encyclopedia*, edited by Maureen Ihrle and Salvador Oropesa, Greenwood Press, 2010.

“Sor Juana Inés de la Cruz;” “Castas Paintings;” “Mateo Rosas de Oquendo.” *Encyclopedia of the Americas*, edited by Richard M. Juang and Noelle Morrissette, ABC-CLIO, 2008. *History Reference Online*.

CONFERENCES

- “Leadership Frames and Institution-Wide HIP Assessment: Advancing your HIP Goals Towards Sustainability” with Beth Manke and Kelly Young. IUPUI Conference on HIPS. *Invited moderator*.
- “Mental Health Safeguarding and Scaffolding: Synergetic Opportunities Between Faculty and Counseling and Psychological Services.” CSU Student Success Network, October 13-14, 2021.
- “Free Minds Poetry.” (UHP student panel on incarcerated writers’ poetry), Western Regional Honors Conference, April 2021.
- “Being ‘Mindful’: Mental Health Equity in Honors.” Fifth Annual National Society for Minorities in Honors (NSFMIH) Conference. October 2020.
- “Mental Health First Aid: Faculty as First Responders.” Keynote address. International Conference on Language, Education, Humanities and Innovation (ICLEHI). London, England. October 2019.

- “What World Language Faculty Need to Know About Student Mental Health.” Co-presenter with Darci Strother (CSUSM). Sixth World Languages Symposium. Mira Costa College, Oceanside, CA. October 2018.
- “La locura como crítica social: reexaminando la anécdota sobre el loco de Sevilla (*Don Quijote* II.1)” The Cervantes Society of America Conference. Calgary, Alberta. September 2018.
- “The President and Provost’s Leadership Fellows Program: Who, What and Why?” ICEJHL Conference on the Humanities and Innovation. Osaka, Japan. May 2018.
- “Enrique Iglesias, Madonna and . . . ¿San Juan de la Cruz? Teaching Mystic Poetry through Pop Music.” Society for Renaissance and Baroque Poetry. Seville, Spain. October 2017.
- “Poetry as Pedagogy: Sor Juana’s Lyrical Lessons.” GEMELA (Grupo de estudios sobre la mujer en España y Latinoamérica). San Juan, Puerto Rico. September 2016.
- “Lope’s Los Guanches de Tenerife: An Ecocritical Approach.” AHCT. El Paso, TX. March 2016.
- “The Portrayal of Women in *Lars and the Real Girl* and the Quixote Connection.” Conference on *Don Quixote* and the Humanities, CSUDH. Carson, CA. April 2015.
- “From ‘Good’ and ‘Perfect’ to ‘Headless’: Images of Women in Two, Eighteenth Century Manuscripts.” GEMELA. Lisbon, Portugal. September 2014.
- “Mysticism in Seventeenth-Century Spain: Making Early Modern Poetry Relevant through Art and Pop Music.” Comparative Literature Conference. CSULB, Long Beach, CA. April 2014.
- “. . . [L]o que una mujer desesperada hará, no lo hará el demonio”: Zayas’ Female Monsters.” Modern Language Association. Chicago, IL. January 2014.
- “Sor Juana’s ‘Hombres necios’ and Three Nineteenth Century *Réplicas*: The Politics of Gender.” Renaissance Society of America. New York, NY. March 2014.
- “Teaching Early Modern Women Writers.” GEMELA. Portland, OR. September 2012.
- “The Implications of Movement in Two of Sor Juana’s *romances*.” Society for Renaissance and Baroque Hispanic Poetry. Belfast, Ireland. September 2011.
- “Social, Cultural and Linguistic Excesses in Mauricio Wacquez’s *Excesos*” SECCLL Conference, Statesboro, GA. Co-presentation with Sally Casanova Scholar, Ruth Rubio. March 2011.
- “‘Caballero...vos la del Fenix hallasteis’: Sor Juana in the Making.” Modern Language Association. Los Angeles, CA. January 2011.
- “Monstrous Maneuvers in Two of Sor Juana’s *redondillas*.” GEMELA. Mt. Holyoke, South Hadley, MA. September 2010.
- Roundtable. “GEMELA: Past, Present, Future.” GEMELA. Mt. Holyoke, South Hadley, MA. September 2010.
- “Manuel Iborra’s *La dama boba* (2006) in the Classroom.” AHCT. El Paso, TX. March 2010
- “Petrarchan Inversions in Sor Juana’s ‘Pinta en jocosos numen.’” Latin American Studies Association. Rio de Janeiro, Brazil. June 2009.
- AHCT: “Feminism, Bakhtin and Early Modern Women Poets.” Association for Hispanic Classical Theater. El Paso, TX. March 2009.
- “Bakhtin and Early Modern Women Playwrights.” GEMELA. Long Beach, CA. October 2008.
- “Manifestaciones de la monstruosidad femenina en tres obras del Siglo de Oro Español.” *Coloquio el monstruo*. Pau, France. March 2008.
- “Virtue and Virulence in Juan de Cárdenas’s *Problemas y secretos maravillosos de las Indias* (1591).” Latin American Studies Association. Montreal, Canada. September 2007.
- “A Historical Reading of Pardo Bazán’s *Las Medias Rojas*: Immigration, Prostitution and Female Body Politics.” Conference on Women in Literature. CSUDH, Carson, CA. October 2006.
- “Prejuicio y orgullo: el imperialismo subyacente en *Problemas y secretos maravillosos de las Indias* de Juan de Cárdenas.” ILCHJA. Montevideo, Uruguay. August 2006.

- “Staging Don Quijote: Bridging the Early Modern and the Present”. AHCT. El Paso, TX. March 2006.
- “The Economy of the Feminine in Emilia Pardo Bazán’s *Las medias rojas*.” March 2006.
- Asociación Internacional de Literatura Femenina Hispánica. Tegucigalpa, Honduras. October 2004.
- “Toward a Dialectic of Beauty and Intellect in the poetry of Sor Juana,” AEEA, Houston, TX. October 2004.
- “Feminizing the Conquest: Lope de Vega’s (Female) Poetics of Conquest in *Los Guanches de Tenerife y conquista de gran canaria*.” Asociación Internacional de Literatura Femenina Hispánica. Boca Raton, FL. October 2003.
- “Bartolomé de las Casas, Alonso de Espinosa, and Lope de Vega: Engendering a (Female) Poetics of Incursion: The Case of *The Guanches de Tenerife and Conquest of the Canary Islands*.” Cultural Conquests: 1500-2000. International Colloquium: The Seminar of General and Comparative History, Institute of World History of the Charles University (Prague), and European Urban History Group at the Universities of Newcastle and Northumbria. September 2003.
- “Food For Thought: Aspects of Carnival and the Female Grotesque in Lope’s *La dama boba*.” AHCT. March 2003.
- “Slaying the Beast: The Case of Beatriz in Sor Juana’s *La segunda Celestina*.” Asociación de escritoras españolas y americanas. Portland, Oregon. September 2002.
- “*La monja alférez*: cuerpo, discurso y texto híbrido.” Las Jornadas Metropolitanas. Mexico City, México. July 2002.
- “A Comparison of Catalina de Erauso’s and Juan Pérez de Montalván’s *La monja alférez*.” Medieval and Renaissance Group. CSULB, Long Beach, CA. April 2002.
- “Erasing the feminine: Juan Pérez de Montalván’s *La monja alférez*.” Association for Hispanic Classical Theater. El Paso, TX. March 2002.

INVITED LECTURES

- “Un diálogo con/sobre Sor Juana.” Darci Strother, CSUSM. April, 2021.
- “El mundo de María de Zayas.” Payton Phillips Quintanilla, RGRLL, (with Yolanda Gamboa). November 2020.
- “Sor Juana Inés de la Cruz: trasfondo y texto.” Alicia del Campo, RGRLL, May 2020.
- “*Don Quixote* and Man of La Mancha: Comparing Apples to Windmills.” A Noise Within Theater. Pasadena, CA. September 2018.
- “Spanish in the U.S. and California” Waseda University, Tokyo, Japan. May 2018.
- “Sor Juana Inés de la Cruz.” CSU, San Marcos. November 2017.
- “Top Ten Reasons to Read *Don Quixote*.” Western Wyoming, September 2015.
- CSULB Women’s Research Colloquium, “Female Monstrosity in the Literary World of María de Zayas.” PCSW, April 2015.
- “*La inocencia castigada* de María de Zayas.” Pomona College, November 2014.
- (with Mindy Badía) “Conceiving Women: Medical Discourse and Metaphorical Pregnancy in María de Zayas.” Symposium on María de Zayas (Florida Atlantic University). Yolanda Gamboa. Del Rey Beach, FL. February 2012.
- “Crónica de Fuente Ovejuna,” Mariachi Plaza, East LA. April 2010.
- “Early Modern Women’s Poetry in Spain: Prodding Petrarch and Dialogic Discourse.” *The Other Literary History: Seventeenth Century Women Writers in Spain. French Women Writers Lecture Series, CSULB.* Clorinda Donato, RGRLL. September 2009.

- “Reading ‘Las medias rojas’ de Emilia Pardo Bazán.” Mónica Morales, University of Arizona. April 2009.
- “Manifestaciones de la monstruosidad femenina en la literatura del período temprano moderno.” California State University, Dominguez Hills. April 2007.

WEBINARS

- “Student Mental Health and Mental Health First Aid Scaffolding.” La Puente School District, February, 2022.
- “Beyond ALGEE: Supporting Our Students and Each other” (with Darci Strother). Chancellor’s Office, Innovative Teaching and Future Faculty Development. December 2021, April 2022.
- “It’s on Everyone’s Mind: Mental Health and EDI.” (with Strother). CSULB Learning Community, November 2021.
- “Your Thesis Advisor: Pre- and Post-Ask Tips.” UHP, March 2021.
- “Mental Health Matters: Enabling Faculty to Support E-Learning Students in the Covid-19 Era.” CSULB Faculty Center (with Nick Duran), July 2020 & January 2021.
- “Mental Health & Student Success: Empowering Advisors to be Mental Health Allies.” CSULB Advising Institute, Keynote workshop (with D. Strother), September 2020.
- Appreciative Conversations: How to Become a Mental Health Ally and a More Holistic Advisor in the Process.” (with Jacqueline Toy & Brenda Pulido). Florida Atlantic University, Office of Appreciative Advising, May 2020.
- “Coping and Caring: Being a Virtual Mental Health Ally.” (with Strother), Institute for Teaching and Learning, Office of the Chancellor, CSU, April 2020.
- “More Coping and Caring: Some Common Mental Health Scenarios and What to Do If You Find Yourself in One” Institute for Teaching and Learning (with Strother), Office of the Chancellor, CSU, May 2020.
- “Mental Health First Aid: Campus Stakeholders as First Responders.” Certificate Program for Student Analytics, Office of the Chancellor, CSU, April 2020.

PROFESSIONAL DEVELOPMENT

- Women In Leadership: 5-week Program for Emerging Leaders, Harvard University, 2021
- The Audacity of Leading from a Racial Equity Lens, CSULB, 2021
- Faculty Fellow, Institute for Teaching and Learning, CSU Chancellor’s Office, 2019-2021
- Introduction to Teaching Online using QLT, 2020 (2-week asynchronous module)
- Confronting Anti-Black Racism on College Campuses, CSU Sacramento, 2020
- People Before Process: Using Generative Questions to Create Quality Moments with Teams Through Covid-19, FAU, 2020
- Design Your Life Women 2-Day Workshop, San Diego, CA, 2020
- TILT-Higher Ed Training: Designing Transparent Assignments: Enhancing Learning, Improving Student Success, 2019
- Soft Skills training, 2019
- Data Fellows, 2019-2021
- Paideia Fellows, 2017-2019 (in conjunction with HVDI 2025)
- Career Readiness Team (Internships), 2017-2019
- Mental Health First Aid Certification (2017); Mental Health First Aid Instructor Training (2018); Naloxone Training, 2021

- President's & Provost's Leadership Fellows Program, Cohort IV, 2016-2018

STUDENT RESEARCH & MENTORING

Ph.D. Students

- Jeanny Fuentes, UC Irvine: Ph.D. dissertation committee, 2019
- Anahit Manoukian, UC Berkeley: CSA Conference, Calgary, Alberta

M.A. Students

- David Reyna, MA thesis committee, CSU Fresno, 2021
- Jaclyn Taylor, CSULB: Research Assistant, 2019
- Anahit Manoukian, CSULB: GEMELA, San Juan, Puerto Rico, 2016
- Maricela Becerra, Emily Frankel, and Michael Smale, CSULB: AATSP, California Baptist University, 2014
- Santiago Aguilar and Emily Frankel CSULB: Student Research Competition, 2013
- Stephanie Fehrmann, Ana Gonzalez, Joyhanna Yoo, and Yessenia Romo CSULB: UC Davis Graduate Student Symposium, Davis, CA, 2013
- Ruth Rubio Rodriguez: Sally Casanova Pre-Doctoral Scholarship, 2010
- Elinor Torda and Rosa Coloma, CSULB: article publications in *El Cid*, 2004

B.A. Students

- Taryn Williams (UHP Thesis Director). "Ameliorating Academic Outcomes of Formerly Incarcerated Students through Faculty Development and Ally Training."
- Taylor Andrews, CSULB Honors student: Research Assistant, 2019-20
- UROP Faculty Research Sponsor: Cuauhtémoc González, 2018
- UROP Faculty Research Sponsor: Nicholas Vermillion, 2014
- Nancy Villalón, Chenin Dow, Rosa Coloma, CSULB, SOCCIS conference, Claremont, CA 2007

SERVICE

To the profession

- External Reviewer, (for promotion), Indiana University East, 2017 & 2018
- External Reviewer, (for promotion), Lafayette College, June 2017
- External Reviewer, Spanish Program, California State University, San Marcos, 2016
- External Reviewer: Concordia University, Montréal. MA program in Hispanic Studies, 2008
- Peer Reviewer:
 - *Revista de estudios hispánicos*, 2021
 - *Academia Letters*, 2021-
 - *Alba de America*, 2021-
 - *Journal of Appreciative Education*, 2021
 - *ConSecuencias*, 2019
 - *Juan de la Cuesta*, 2017
 - *Bulletin of Spanish Studies*, 2016-
 - *Caliope*, 2016
 - *L'Érudit franco-espagnol (LEF-E)*, 2011-
 - *Utah Academy Journal*, 2011-2014
 - *Letras femeninas*, 2010
 - *Revista canadiense de estudios hispánicos*, 2009-
 - *Purdue Studies in Romance Languages*, 2007
 - *Journal of Women's History*, 2004

- *Pearson*, 2004
- *Gestos*, 2003
- Eduespaña (Castilla/La Mancha): 2003, 2013 (established exchange program with University of Salamanca)
- External Reviewer, (for promotion), Bellarmine University, 2010
- First Vice-President, GEMELA (Grupo de estudios sobre la mujer en España y Latinoamérica), 2006; President, GEMELA, 2008-10
- College Advanced Placement (AP) Symposium, Chicago, Illinois, 2009
- GEMELA conference co-organizer (with Lisa Vollendorf), Long Beach, CA, 2008
- Sigma Delta Pi National Scholarship Committee, 2007
- Board Member: Association for Hispanic Classical Theater (AHCT), 2003-2012
- College AP Reading: San Antonio, Texas. Literature Reader, 2002, 2003, 2006

University

- CSULB Beach Mentor Host, BUILD, 2021
- CSULB MARC U*STAR Advisory Committee (MAC), 2020
- First Year Experience Conference, Las Vegas, NV (Paideia Fellows), 2019
- University Honors Council, Chair, 2019-21
- Mental Health Advisory Committee (CAPS), 2018-20
- Mental Health Committee (Dept. of Athletics), 2018
- President's Commission on the Status of Women, 2018-19
- Faculty Athletics Representative Association, 2017
- Mental Health First Aid Training program, 2017; Instructor certification, 2018
- ATHL Financial Aid Appeals Committee, 2017
- Alternative Spring Break, New Orleans, 2017; Pittsburgh (Lead), 2018 & 2019
- NCAA conference, 2016, 2017
- Academic Senate, 2017-19; Alternate 2015-16
- Search Committee, Athletics Director, Dept. of Athletics, 2016
- Strength and Strategy Focus Group, 2016
- Beach Fan Council, 2016
- Search Committee, Director of Compliance, Dept. of Athletics, 2016
- Search Committee, Assistant Dean of Students, 2015
- Women, Gender and Equity Committee, 2015-19
- DAAC Special Admissions Committee, Chair, 2015-19
- Student-Athlete Welfare Committee, Chair, 2015-19
- Student-Athlete Off-campus Conduct Committee, Chair, 2015-19
- NCAA Faculty Athletics Representative, CSULB. Fall 2015-19
- Language Evaluator for International Programs: Resident Directorship in Spain, 2010
- Committee on Athletics, 2006-2007; Chair, 2015-19
- Study Abroad committee, 2002-2010
- Partners for Success Mentor, 2003-; Cluster Leader, 2009-2014
- Faculty in Residence program, 2002-2004

College

- President's Award for Outstanding Faculty Achievement Committee, 2019
- RSCA Committee (CLA): Chair 2010; 2012
- Sabbatical Leave Committee, Chair, 2010
- CLA Curriculum committee (EPCC), 2003-2006

- Latin American Studies Committee, 2002-

Department

- Foreign Language Council Representative, 2022-23
- RTP (Chair), RGRLL 2018-19
- Spanish graduate advisor, Spring 2015
- Outreach program, Magnolia Science Academy, Torrance, CA. 2015
- Search Committee, RGRLL, Chair 2015, 2013, 2006, 2005; Co-Chair, 2008
- Faculty-led, spring break study abroad trip to La Havana, Cuba. 2012, 2015
- RGRLL Scholarship Committee, 2012-2018
- RGRLL Library liaison, 2012-2015
- RTP Committee: Dept. of Philosophy, 2011-2013
- Faculty advisor: Spanish Graduate Student Association, 2011-2012; 2012-2013
- Program Director, Spanish, 2008-2015
- LOTE committee, 2008-10
- Undergraduate advisor, Spanish, 2005-2015
- Outreach program, Bishop Montgomery High School, Torrance, CA. 2005, 2007
- Short-term study abroad organizer, Madrid, July 2003, 2004
- Sigma Delta Pi (Hispanic National Honor Society) chapter founder (Phi Chi) and Advisor, 2003- 2015
- Faculty advisor, Spanish Club, 2001-09
- Department Curriculum Committee, 2001-03

ORGANIZED INTELLECTUAL/CULTURAL EVENTS

- Dr. Laura Catelli, Universidad de Rosario, “Las pinturas de castas”, 2021 [CLA Scholarly Intersections]
- Study Abroad Info Session, UHP, 2020
- David Michalik, Memorial Hospital, UHP, “Deep Thoughts on a Medical Career,” 2020
- Free Minds Poetry, UHP, 2019 & 2021
- Tiffany Sippial, Auburn University, UHP, “Celia Sánchez Manduley”, 2019
- Jordan Laney, Virginia Tech, “Issues Facing Appalachia”, 2019
- Ed Jackiewicz, CSUN, “Stereotypes in Appalachia,” 2018, 2019
- Sidney Stone, Chelsea Investment. “Affordable Housing in Los Angeles and Appalachia,” 2018
- Barbara Mundi, Fordham University (with Emily Berquist, HIST), “Conquest? What Conquest? The Aztec City of Tenochtitlan and Colonial Mexico City,” 2018 [Scholarly Intersections]
- Tom Hansell, Appalachia State University. “A Dialogue with the Director of the Documentary *After Coal*,” 2018, 2019
- Laura Mier Pérez, Universidad de Cantabria “El teatro del siglo XVI,” 2017
- Bradley Nelson, Concordia University (Montréal), “Sex Crimes in/of María de Zayas,” 2017
- Mindy Badía. IU Southeast, “*La casa de Bernarda Alba*: preparando el camino/escenario,” 2016
- Yolanda Gamboa, FAU, “*Don Quijote II*: Critical Perspectives.” 2016
- The Quixote Quincentennial: A SoCal Half-Day Symposium. (Luis Avilés, UCI; Sherry Velasco, USC; José Cartagena-Calderón, Pomona College, Darci Strother, CSUSM, Howard Mancing (keynote), Purdue University,) CSULB, 2015 [Scholarly Intersections]
- Sherry Velasco, USC, “Decoding *Don Quixote*: Solving the Mystery behind Cervantes’ “50 Year-Old Virgin,” 2014
- Barbara Fuchs, UCLA, “Don Quijote and the Moors,” 2014

- Mariano Zaro, Rio Hondo College, “Lectura de poesía: Bilingüismo y el proceso creativo,” 2013
- Diego Navarro, Tenerife, Spain, “The Road to Success for Music and Film,” 2013
- Ignacio López Calvo, UC Merced. “Tusán and Nikkei Discourses in Peru,” 2013
- Graciela Huinao. Poet. “Mapuche poetry,” 2012
- Rafael Rodriguez and 2rC: “Desmontando al Don Juan,” 2012
- Vincent Martin, San Diego State University, “Cervantes’s Metamorphosis of Ovid: Don Quijote and the Transformation of Narrative,” 2012
- SGSA Graduate Student Symposium: “Sex and Sexuality in Hispanic Literature and Film,” 2012
- Rafael Rodriguez, Lorca’s *The House of Bernarda Alba*, 2011
- Workshop with Rafael Rodriguez (director) and theater company, 2Rc, Canary Islands, 2011
- José Yenque: “Tuesday Afternoon,” 2011
- Alison Stewart, UCLA: “Representations of Justice in Maria de Zayas’ *Las novelas ejemplares*.” 2010
- Mary Coffey, Pomona College: “Más allá del simbolismo trágico: Buero Vallejo en la historia literaria española,” 2010
- Margarita Hernández, Guatemala: “Mayas de Jobel,” 2010
- “¡Viva Cuba!”: Co-organizer with Nhora Serrano for 5-week Cuban Film Series, 2010
- Border Crossings and Crossroads Film Series.” A CLA Scholarly Intersections Event, February/March 2009
- Mónica Morales, University of Arizona, “Guáman Poma,” 2009
- Lucia Etxebarria, novelist, Spain, 2007
- Ana Rossetti, novelist, Spain: “Textos y contextos,” 2006
- Bruce Burningham, University of Southern California: “Fight Club, Narrative Schizophrenia and the Cervantine Picaresque,” 2005
- Mindy Badía, Indiana University, Southeast, 2005
- Ignacio López Calvo, CSULA, 2003
- Charles Ganelin, Miami University of Ohio, 2002

COURSES

- RGR/CHLS 450I: Consequences of the Encounter: Europe, Africa, and the Americas
- SPAN 201-A: Intermediate Spanish I
- SPAN 300: Advanced Grammar and Composition (blended and non-blended formats)
- SPAN 310: Introduction to Literary Analysis
- SPAN 314: Oral Communication
- SPAN 400/500: Don Quijote and the Critics
- SPAN 430: Spanish Culture and Civilization
- SPAN 4/538: Studies in Golden Age Literature
- SPAN 4/541: 19th & 20th C. Spanish-American Narrative
- SPAN 4/550: Studies in Colonial Spanish-American Literature
- SPAN 4/593: Monster Theory and the Monstrous Feminine
- SPAN 494: Internship in Spanish
- SPAN 599: Medieval Spanish Literature: Directed Readings
- SPAN 650: Research Methodology and Literary Theory
- UHP 496: Research Methods
- UHP 497: Independent Study
- UHP 498: Senior Thesis/Project

- UNIV 300: Civic Engagement in American Society (“Urban Poverty: Problems and Prescriptions”. Service-learning course + Alternative Spring Break)

PROFESSIONAL MEMBERSHIPS

- *Letras Femeninas*
- *Cervantes Society of America*
- SRBHP (Society for Renaissance and Baroque Poetry)
- AATSP (American Association of Teachers of Spanish and Portuguese)
- Sigma Delta Pi, Spanish National Honor Society
- AHCT (Association for Hispanic Classical Theater; lifetime member)
- GEMELA (Grupo de estudios sobre la mujer en España y Latinoamérica)

CONSULTING

- | | |
|---|-----------|
| • Mental Health First Aid | 2018- |
| • Freelance writer for <i>Stack</i> and <i>Vista Magazine</i> | 2012-2014 |
| • Expert witness for Los Angeles County District Attorney | 2009 |
| • Translator/editor: driving manual for Lakewood Driving School, Lakewood, CA | 2006 |
| • Translator: legal documents for Adams Steel, Anaheim, CA | 2005 |
| • Bilingual Evaluator, City of Huntington Beach, CA | 2004-2010 |

LANGUAGES

- Near-native fluency in Spanish
- Intermediate reading proficiency in Portuguese, Italian and French

REFERENCES

Available upon request