

Race in the Americas:  
Rethinking Transnational Analysis  
April 18-19, 2014

Free and open to the public!

## Conference Schedule

\*All sessions will take place in the Harper Hall Board of Trustees Room (150 E. 10th Street)

### Friday, April 18

9am Breakfast

9:30am **Session 1: Media Studies: Diaspora and Latinidad**

Hector Amaya, "Ethno-territoriality: Aural Maps and the Cipher of Race"

Michelle Materre, "Viewing Diversity within the African Diaspora"

Session Chair: TBA

11:45am Lunch

1pm **Session 2: (Queer) Diasporas, Indigeneity and "Almost Latinos"**

Jenell Navarro, "WORD: Hip-Hop, Language and Indigeneity in Las Américas"

Robert McKee Irwin, "On Becoming or Not Becoming Mexican American"

Gayatri Gopinath, "Diaspora, Indigeneity, Queer Critique: The Intimate Geographies of Dwelling and Displacement"

Session Chair: Kyla Tompkins, Associate Professor, Department of English, Pomona College

3pm **Session 3: Transatlantic Imaginings**

Chris Bongie, "The Foundational Fictions of Early Haitian Literature: Juste Chanlatte's *Le cri de la nature* (1810) and the Unsettling (Presence) of Race"

Ezra Tawil, "Inventing Anglo-America: Revolution, Transatlanticism and Autochthony"

Session Chair: Marlene Daut, Departments of Cultural Studies and English, Claremont Graduate University

5pm Dinner

### Saturday, April 19

9:00am Breakfast

9:30am **Session 4: Blackness, Dispossession and Soundscapes**

Alejandra Bronfman, "Voice: Sonic Blackness and the Politics of Creole in Jamaica and Haiti"

Aisha Finch, "Archive of the Dispossessed: Predicaments and Possibilities of the Colonial Archive"

Session Chair: April Mayes, Department of History, Pomona College

11:45am Lunch

1:00pm **Session 5: Latino World Building**

Rodrigo Lazo, "La Raza Latina: Toward Globalatinization?"

Curtis Márez, "'From Third Cinema to National Video: Visual Technologies and UFW World Building"

Yolanda Padilla, "Mariano Azuela and the 'Other' Novel of the Mexican Revolution"

Session Chair: TBA

3:30pm **Session 6: "World-Movements": Limits, Pasts, Futures**

Nahum Chandler, "Toward and African Future - Of the Limit of World"

Shelley Streeby, "Hubert H. Harrison's Scrapbooks, Racial Capitalism, and the Black Radical Tradition"

Frances Negrón-Muntaner, TBA

Session Chair: David Luis-Brown, Departments of Cultural Studies and English, Claremont Graduate University

5pm Dinner