

WGSS 490

Jotería Studies

Queer Gender and Sexuality in the Américas



Manuel Paul, Maricón Collective, "Por Vida" 2015. Mural at Galería De La Raza, San Francisco

**A Special Topics
course offered
for the first time
in Fall 2023!**

WGSS 490

TuTh 2:00-3:15pm; in person
Dr. Stacy I. Macias

This course explores the emergent and dynamic interdisciplinary field of jotería studies in which “brown” racialized sexualities and genders serve as both the primary subjects of analysis and main methods of reading. We’ll consider jotería studies genealogies and future configurations in relation to Chicana/o/x-Latina/o/x Studies, ethnic studies, and queer and trans studies. Through an intersectional lens, we’ll examine jotería studies as a critical cultural, political, and intellectual formation in visual art, literature, photography, performance, testimonial, essay, film, and ephemera.

Enroll via MyCSULB