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THANKS TO OUR SPONSOR:

The Department of Romance, German, Russian Languages and Literatures

SPECIAL THANKS TO:

Dr. Enrico Vettore
Cindy Tovar
Alessandro Russo

RGRLL presents
Poetry Without Borders
Poems about Poetry



Remedios Varo, "The Call" (1961)

A Night of Poetry

Organizers:

Jeannette Acevedo Rivera,
Robert Blankenship, Daniel Herrera Cepero

April 23, 2019
LH-150, 7:00-9:00 PM

“Prologue to Wallenstein’s Camp” by Friedrich Schiller (German) –
Natalie Martz, Glen Gray, and Luke Beller

“Poem 20” by Pablo Neruda (Spanish) – *Leydi Ahumada*

“Poetry” by Umberto Saba (Italian) – *Diego Arrieta Paoli*

“It is necessary that the poet” by Victor Hugo (French) – *Ashian Kumar*

“Material For a Critique of the Most Well-Known Poetry Form of
Italian Origin” by Robert Gernhardt (German) – *Dr. Robert
Blankenship*

“A lesser poet” by Mario Benedetti (Spanish) – *Natalie Nutman*

“Citation” by Bertolt Brecht (German) – *Josephine Claus*

“Paper book” by Jorge Anibal Serrano (Spanish) – *Arizai Aragón*

“The Death of a Poet” by Mikhail Lermontov (Russian) – *Iulia Lopicus*

“On the Death of a Poet” by Hertha Kräftner (German) – *Stephan Dada*

“In Flower, in Song” by Natalio Hernández (Nahuatl) – *Cuitlam
Cuauteucos*

“The Dangerous Encouragement” by Heinrich von Kleist (German) –
Aaron Vorse

“A Critique of Poetry” by José Emilio Pacheco (Spanish) – *Tamara
Sánchez Ramírez*

"Subservient pro memoria to the Consistorial Counselor of Körnerian
Female Laundry Crew in Loschwitz, Presented by a Defeated
Dramatist" by Friedrich Schiller (German) – *Taylor Espinoza*

“Poetry is not You” by Rosario Castellanos (Spanish) – *Erika Tapia*

“What remains?” by Peter Schuhmann (German) – *Daphne Saharyildizi*

“Short Narrative: Surging River Resembles Raging Ocean” by Du Fu
(Mandarin) – *Glen Gray*

“After the Passing Away of the Poets...” by Dáibhí Ó Bruadair (Irish
Gaelic) – *Dr. J. Mark Sugars*

“Words” by Karl Krolow (German) – *Leila Gonzalez*

“For the one who left, From the one left behind” by Hi-D Palapar
(Bisaya) – *Janielle Torregosa*

“Naenia” by Friedrich Schiller (German) – *Trevor Teafatiller and Dr.
Jeffrey L. High*

“Pedestrian” by Jaime Sabines (Spanish) – *Sheridan Jay Cazarez*

“About the Sonnet” by Johannes R. Becher (German) – *Cristian A.
López*

“Rhyme XXI” by Gustavo Adolfo Bécquer (Spanish) – *Brianda
Navarro*

“The Difficult Poem” by Thomas Fix (German) – *Hailey Fulcomer*

“At First She Came to Me Pure” by Juan Ramón Jiménez (Spanish) –
Amanda Chávez

“Bad Time for Poetry” by Bertolt Brecht (German) – *Dionne Agawu*

“If I Knew How To Tell You” by Eduardo de Filippo (Neapolitan) –
Alessandro F. Russo

“Day and night I have written poetry” by Heinrich Heine (German) –
Dr. Lisa Beesley

“Poetry” by Pablo Neruda (Spanish) – *Miranda Martínez*

“Selection” by Joannes R. Becher (German) – *Erin Aguilar*

“The Privilege of Thinking” (Italian) – *Dr. Francesco Chianese*

Distiches (selection) by Friedrich Schiller (German) – *Mariel Benj
Udtohan, Danna De Boer, Rachel Steinke, Casey Goodwin, and
Christopher Urena*

“To the Poet” by Alexander Pushkin (Russian) – *Arpine Vardazaryan*

“Poetry” by Octavio Paz (Spanish) – *Dr. Daniel Herrera Cepero*

“The Poem Tree” by Abdellatif Laâbi (French) – *Daniel Schaper*

“Children’s Hymn” by Bertolt Brecht (German) – *Rachel Steinke,
Casey Goodwin, Isaiah Chacon, Eric Lino, Natalie Martz, Dr. Jeffrey L.
High*