WORLD ANTHROPOLOGY DAY

THEME: IMAGINING NEW FUTURES: RESILENCE IN A CHANGING WORLD

Please join the Anthropology Department at CSULB in our celebration of World Anthropology Day! This year's event focuses on student works within the department, and all touch on the theme of resilience and adaptation in a rapidly changing world. This virtual event will feature a poster session, film festival and a game room in which visitors can answer trivia questions to win prizes (t-shirts, water bottles and more).

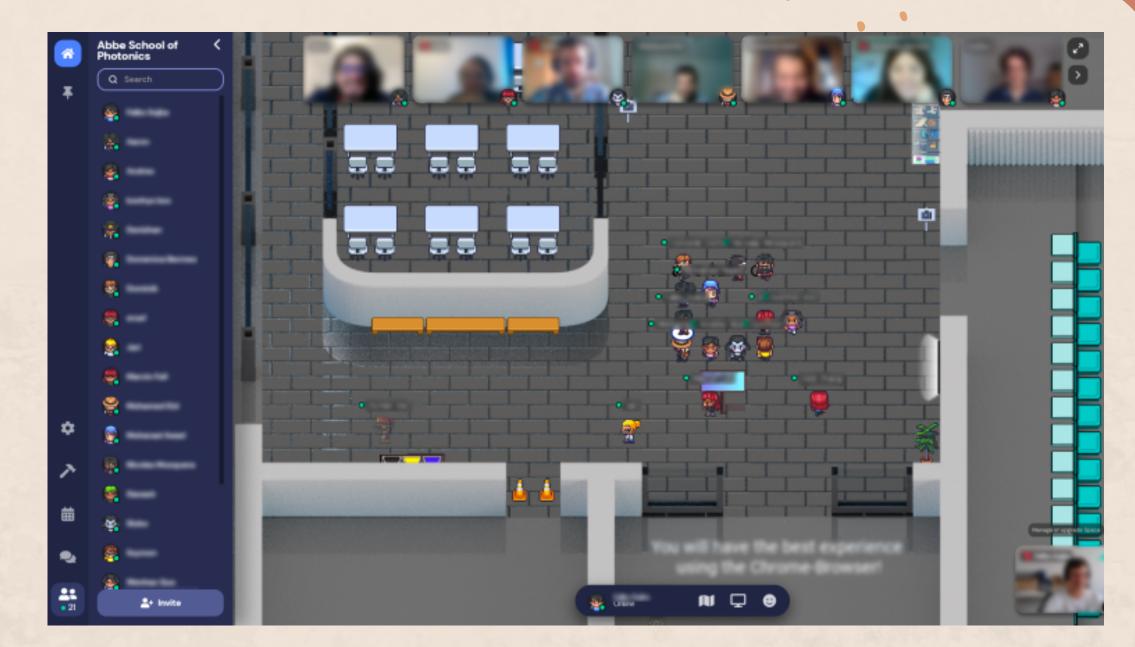
Wednesday, March 9th, 10:00am to 2:00pm Location: Gather.Town Event Link:

https://app.gather.town/events/SWZF5drGtM0yg5btQFCD



Event Schedule

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10:00 - 10:15	Main Hall	OPENING REMARKS, DR. SCOTT WILSON CHAIR, ANTHROPOLOGY
10:30 - 1:30	Film Festival	FILM FESTIVAL
11:00 - 12:30	Poster Session	POSTER SESSION
11:00, 12:00, 1:00	Game Room	TRIVIA GAME AT THE TOP OF THE HOUR AT 11, 12 AND 1:00
10:00 - 12:00	Lobby	HANGOUT AREA

Film Festival Schedule

Grower's Hands - Breauna Waterford - 10:30 - 11:00

Hair is an intricate part of the African American identity. It holds cultural and historical significance that comes with centuries of practice in Africa and through the African Diaspora. "Grower's Hands" investigates Black hair as a ritualistic practice; through intimate narratives, participant observation, and symbolic imagery, you will gain an understanding of how crucial hair is to a Black woman's identity.

Together We Make Change: Public Art in Long Beach - Dr. Wendy Klein, Katherine Scully and Breauna Waterford - 11:00 - 11:20

These videos-in-progress document a public art project called "Together we make change," sponsored by the Arts Council for Long Beach (ArtsLB) in conjunction with Habitat For Humanity. Each video features an interview with one of the artists whose work contributed to the project (located in the Washington neighborhood in Long Beach).

Ebb & Flow - A Podcast - Jessica Miller - 11:20 - 11:40

This podcast is the story of one person on their journey to realizing their identity. Using first-person perspective, Emi provides a picture of what reality is for many gender expansive individuals in Western society, as well as illustrates how identity changes over time.

The Body of Prix - Dr. Scott Wilson and Jinny Choe - 11:40 - 12:00

This short VR performance documentary reveals the process of transformation involved when a former

member of the Mormon church's struggle to reclaim her own sense of bodily independence through her chosen art form: burlesque dance.

The Puvungna Project - Robert Chhiang-Carleton (dir.) - 12:00 - 12:30

Part of a forthcoming interactive documentary project, this documentary uses oral history interviews to examine the relationship between the Tongva Peoples of southern California and the sacred land of Puvungna - in the past, present and future.

Birthplace of the People - A VR Experience - 12:30 - 1:00

This 14-minute 360/VR experience illustrates the birth of the Tongva People on the site of Puvungna on what is now the CSULB Campus. The film transports viewers to the origin story of Los Angeles' original inhabitants through the narration of Cindi Alvitre (American Indian Studies, CSULB), and the 3D artwork of artist (and CSULB alumnus) Carly Lake.

From the Old to the New - Alexandra Stohs 1:00 - 1:30

Filmed in the Guizhou Mountains of China, this short ethnographic documentary explores the impact of tourism in Xijiang Miao Tourist Village by looking at music and performance rituals of the Miao. This film was produced with students in the ethnology department at the South-Central University for Nationalities in Wuhan, China as part of the Anthropology Department's Field School in Wuhan, China.

Poster Session

1:00 - 12:30

The Phalangeal Anatomy and its Relationship to Locomotion in Chimpanzees and Baboons Alexis Tapia

Sexual Dimorphism Through Kidney Morphology and Volume Mayra Amrikhas Chris Rodriguez

Adaptation Strategies of Latino/a Street Food Vendors in Los Angeles During the COVID-19 Pandemic Itzel Contreras

> *Loot Boxes in Virtual Worlds* Tammy Phan

The Relationship of Pelvic Canal Dimensions to Organ Volume Arlene Rodriguez

Found Kinship in 12-Step Programs Steven Wong

Apat Na Alon Tribe

Jessica Ocampo