



MYRIAM GURBA

Myriam Gurba is a writer and artist. She is the author of the true crime memoir *Mean*, a New York Times Editors' Choice. *O, The Oprah Magazine*, ranked *Mean* as one of the best LGBTQ books of all time. Publishers Weekly describes Gurba as having a voice like no other. Her essays and criticism have appeared in *The Paris Review*, *Time*, and *4Columns*. She has shown art in galleries, museums, and community centers. She lives in Pasadena, California.

**Organized by the Helena María Viramontes Lecture Committee
Co-Sponsored by the Transnational Feminist Solidarities
Collective & the CLA Thematic Initiative, the CLA Scholarly
Intersections, the Department of Chicano and Latino Studies,
the Department of English, and the Department of
Women's, Gender, and Sexuality Studies.**

**Thursday, April 11
Reading and Q&A
The Anatol Center
11:00am - 12:30pm**

by Myriam Gurba
CREEP

“With its powerful voice and truth-telling, *Creep* will help cement Myriam Gurba’s reputation as a singular and essential voice in American literature.”

—Héctor Tobar, author of National Book Critics Circle award finalist *Deep Down Dark*