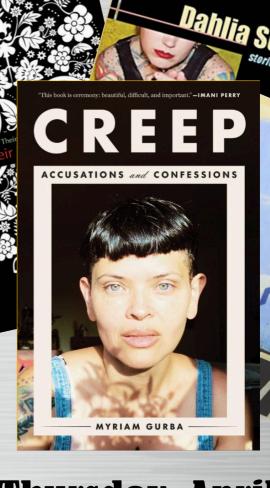


## MYRIAM GURBA

Myriam Gurba is a writer and artist. She is the author of the true crime memoir *Mean*, a New York Times Editors' Choice. *O, The Oprah Magazine*, ranked *Mean* as one of the best LGBTQ books of all time. Publishers Weekly describes Gurba as having a voice like no other. Her essays and criticism have appeared in *The Paris Review*, *Time*, and *4Columns*. She has shown art in galleries, museums, and community centers. She lives in Pasadena, California.

Organized by the Helena María Viramontes Lecture Committee Co-Sponsored by the Transnational Feminist Solidarities Collective & the CLA Thematic Initiative, the CLA Scholarly Intersections, the Department of Chicano and Latino Studies, the Department of English, and the Department of Women's, Gender, and Sexuality Studies.



Thursday, April 11
Reading and Q&A
The Anatol Center
11:00am - 12:30pm

With its powerful voice and truth-telling,
Creep will help cement Myriam
Gurba's reputation as a singular and essential voice in American literature.

–Héctor Tobar, author of National Book Critics Circle award finalist Deep Down Dark